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Link do produktu: https://shop.fallentemple.pl/abstracter-abominion-digisleeve-cd-p-21273.html



ABSTRACTER Abominion DIGISLEEVE [CD]

Cena	**62,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Sentient Ruin**

Opis produktu

Perfect LP replica to scale: matte laminated reverse board mini-gatefold replica sleeve with black flood inside the pocket, printed inner sleeves, OBI strip and download card to lossless audio and two-page PDF with lyrics and liner notes.
SRUIN160
Oakland CA-based apocalyptic black doom harbingers Abstracter re-emerge with their inhumanly crushing fourth full-length album “Abominion”, a ghastly forty-minute hellscape of lightless crush-depth deep inside the darkest abysses of the apocalypse. Extreme and devastating in every sense possible, the soul-crushing album sees the enigmatic American band elevate their long lasting apocalyptic concept to its scariest and most overwhelming extremes yet, coercing the harshest strains of black and doom metal with ravaging scarifications of noise and droning dark ambient into a bleak and suffocating sonic cataclysm of complete darkness and annihilation. In its imposing and terrifying forty minutes “Abominion” obliterates all sense of hope in the listener and casts a harrowing vision into a dark future of total doom and torment where the last human life forms scavenge a devastated radioactive twilight buried in ash and ruins as dark forces of mysterious origin surround them and crush them under the inescapable heel of armageddon. Distilled from pure pessimism and misanthropy, the album’s daunting concept establishes mankind as a parasitic scourge or delusional rogue pestilence or antichrist-like figure and is told in the form of memories, precognitions, reckonings and regret within the human race as concepts like environmental collapse, war, militarism, religious fanaticism, pollution, deviated industrialism, fatalism, greed, avarice, evil, and delusions of glory are littered throughout the artwork and lyrics to help the listener grapple with the complete ruin and darkness they are immersed in through the music.

Known for forging their imposing and ominous sound across a massive spectrum of influences that include apocalyptic and eschatological literature and fiction, Abstracter’s otherworldly and monstrous strain of apocalyptic blackened doom contains influences coming from unforgettable dark metal and punk bands like Celtic Frost and Tryptykon, Godflesh, Khanate, Corrupted, Leviathan, Swans, Sunn O))), Amebix, Blut Aus Nord, The Ruins of Beverast, Portal, Dystopia, and Disembowelment as well as from certain underground scholars of dark ambient and industrial noise that the band have meticulously distilled and reworked into their sound over the last decade to forge a completely unheard of and unclassifiable colossal aural weapon of mass extinction.

credits

released October 1, 2021

Recorded and mixed by Greg Wilkinson at Earhammer, Oakland CA
Mastered by Adam Tucker at Signaturetone
Artwork and design by MA
Additional art by Adam Medford and BMS Illustration
All music by Abstracter