

Link do produktu: <https://shop.fallentemple.pl/ad-nauseam-live-at-roadburn-digipak-cd-p-29684.html>



AD NAUSEAM Live at Roadburn DIGIPAK [CD]

Cena	57,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Avantgarde

Opis produktu

Six panels digipak CD printed on rough cardboard

While waiting for their third full-length studio record, here at Avantgarde Music we are glad to announce the release of Live at Roadburn, the first official live album from Italian technical death metal pioneers Ad Nauseam. This recording captures the band's stunning performance at Roadburn Festival 2023 in Tilburg, Netherlands, delivering an immersive document of one of the most visceral and cerebral showcases in contemporary extreme metal.

Recorded live on April 22, 2023, Live at Roadburn immerses listeners into Ad Nauseam's intricately brutal universe: razor-sharp riffs, labyrinthine song structures, relentless tempo shifts, and dissonant harmonic explorations framed within a transcendent live context. On such occasion, the band performed their 2021 sophomore studio album Imperative Imperceptible Impulse in its entirety, each track reflecting their mastery of technical precision and avant-garde intensity, revealing the uncompromising force that defines the Italians on-stage presence.

The album was mixed and mastered by the band themselves, maintaining their signature ethos of full creative control and analog fidelity. Listeners can expect a visceral sonic experience — raw, yet immaculately detailed — where every nuance of the performance is preserved and enhanced

Ad Nauseam's Live at Roadburn will be released worldwide on September 19th, 2025 on CD and double LP in a die-cut sleeve via Avantgarde Music.

- Recorded by Marcel van de Vondervoort and his team at Koepelhal - The Engine Room, Tilburg, the Netherlands, April 21st, 2023.
- Riccardo Menegon - Live sound engineer - riccardomenegon.com
- Mixed and mastered by Andrea P. at MSTR sound studios
- Photos courtesy of: elulu | flohfish/Prog in Focus | Niels Vink
- Artwork by Andrea S. - graphicsynesthesia.com

This album would not have been possible without the support of the entire Roadburn Festival team.

Mastered with a high dynamic range (DR11) to respect the quality and the dynamics of the original live sound. For this reason the overall volume is lower than the average modern production. Just turn up your volume knob.