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ALTAR OF GORE Infinite Visions Of Violence & 2018 Demo LP BLACK [VINYL 12"]

Cena	**129,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Sentient Ruin**

Opis produktu

SRUIN199
Triumphant vinyl compilation of obfuscating bestial death metal savagery. As the title unmistakably hints at, "Infinite Visions of Violence & 2018 Demo" unites Altar of Gore's skull-crushing 2018 debut demo and the equally putrescent 2022 follow up "Infinite Visions of Violence" demo into a single vinyl release remastered for the purpose by Will Killingsworth at Dead Air Studios. With this release these animalistic tracks find their first ever presentation on the wax format and sublimate into their final form to testify the gruesome majesty and horrific violence of one of America's most barbaric underground death metal acts. Conceived and executed entirely by Acolyte of the Foul Ones, Altar of Gore is the latest weapon of death metal carnage to have emerged from the festering and sprawling New Jersey extreme metal underground along with bands like Blasphematory, Death Fortress, Siege Column and Massive Retaliation, among others, all of which have also seen Acolyte serve in their ranks in one form or another at some point.

Upon issuing the original demo tape back in 2018, Nihil Verum Nisi Mors stated that Altar of Gore "has tapped deep into the dark recesses of low bass frequency to create a schematic for dismantling a human body in the most brutal and least efficient way possible". Those words not only are truest and resonate with utmost realism almost five years later, but a full twenty minutes more of the same bestial annihilation is added to the platter with the addition of the second demo completing side A. What faces the listener is a forty-plus minute terrorscape of unrelenting gore-drenched sepulchral death metal insanity. A trance-inducing ritual into the outermost realms of perversion where influences coming from bands like Beherit, Von and Demoncy create a repetitive and hypnotic canvas to which other influences coming namely from bands like Blasphemy, Bestial Warlust, Impetigo, Carcass and Archgoat anchor themselves delivering and inescapable and horrendous payload of violence and death. It is precisely this mix of dense, diseased and mesmeric atmospheres and the underlying cannibalistic savagery with which the music is delivered which makes Altar of Gore such a unique and contemplative band to behold in the realms of the most violent American death metal cults.

credits

released January 6, 2023

“Infinite Visions of Violence” was recorded between December 2021 and January 2022 in the Dungeon With No End, New Brunswick, NJ. Engineered and mixed by TG. Cover art by Taylor Smith (@thecovenzine).

Demo recorded in 2018 in the Dungeon With No End, New Brunswick, NJ. Engineered and mixed by Joe Aversario. Cover art by the Acolyte of the Foul Ones.

All tracks remastered in 2022 by Will Killingsworth at Dead Air.
Vinyl layout and design by MA.

The Acolyte extends his gratitude to Joe Aversario, SSK, & Warhead; Sadat/Black Lung Productions; M./Sentient Ruin; Brandon/Nameless Grave Records; and all those who have supported this project since its inception.