



## AMBUSH Infidel LP BLACK [VINYL 12"]

Cena	<b>81,90 zł</b>
Dostępność	<b>Dostępny</b>
Czas wysyłki	<b>3 dni</b>
Producent	<b>High Roller Rec.</b>

### Opis produktu

High Roller Records, reissue 2023, black vinyl, ltd 250, insert, In August 2013, Oskar Jacobsson (vocals), Olof Engkvist (guitars), Adam Hagelin (guitars), Ludwig Sjöholm (bass) and Linus Fritzson (drums) issued their first demo tape (forming the basis for their deal with High Roller Records). Ambush's first 7" single »Natural Born Killers« (with "Heading East" on the B-Side), was released on High Roller in 2014, followed by the critically acclaimed debut album »Firestorm«. Stylistically, Ambush (originating from a small town called Växjö) are not miles away from current Swedish bands like RAM, Screamer and Enforcer, their main heroes are Judas Priest and Accept though. In 2015, Ambush released their second album »Desecrator«. Four years later it's high time for the follow-up »Infidel«. Vocalist Oskar Jacobsson has all the details: "Everything except vocals were recorded in PAMA studios by Mankan Sedenberg, who also produced our second album »Desecrator«. Mankan has become an important player for us handling recording, mixing as well as having legendary Svante Forsbäck mastering the album for us. The vocals were recorded by me in my studio, and the backing vocals were recorded here and there at various gatherings with friends where we brought some studio equipment." "Creating an Ambush album is quite difficult for obvious reasons," continues Oskar. "On one hand we want to put out traditional sounding heavy metal with the vibe of the pioneers from the 70/80s. On the other hand the album must sound unique in some way to be relevant to the scene. Since the release of »Desecrator« in 2015, we've been writing quite a lot of songs. After we condensed all the songs down to ten, we've had plenty of time to work with arrangements, lyric themes and song structures. It is always hard to smash the last nail into the coffin when it comes to recording and mixing, but in the end I think we succeeded in creating a good heavy metal album. I hope people will like it!" So what are the similarities and what are the main differences of »Infidel« compared to »Desecrator«? Oskar reflects: "I think the main difference is the variety of songs and lyrical themes. In my opinion, the dark songs on »Infidel« are darker than on »Desecrator«. On the other hand, the mid-tempo songs are a bit more melodic and free in comparison. We had no intention of changing musical direction with this album, and I hope the fans will welcome »Infidel« as a little brother of »Firestorm« and »Desecrator«."