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ANVIL BITCH Rise to Offend LP MAGENTA [VINYL 12"]

Cena	**114,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**High Roller Rec.**

Opis produktu

Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in August 2024.

Formed in January of 1985 by Dave Carr (bass), Chuck Stadulis (drums), John Plumley (guitars) and Gary Capriotti (vocals), the Philadelphia outfit Anvil Bitch was immediately sending shock waves throughout the metal underground with their raw four-track basement demo tape, which established them as major contenders in the quickly growing thrash metal scene.

Massive college radio airplay paired with selected international press and the support of influential journalists such as Don Kaye from Kerrang! and the staff at Kick Ass Monthly cemented Anvil Bitch’s reputation of one of the hottest new bands on the scene.

The summer of 1986 saw Anvil Bitch enter the studio to record their debut album »Rise To Offend« for New Renaissance Records, along with the track “Neckbreaker” for release on the NRR compilation album »Speed Metal Hell 2« (following “To The Grave” on »Thrash Metal Attack« a year earlier). Underground metal fans finally saw the record hit the shelves in December ‘86. Initial pressings sold out in a matter of months.

With albums sales still growing, the band set off on their first major tour playing dates with Motörhead and Nuclear Assault, along with a long leg of headlining shows on the East Coast, from Canada to Miami. In their hometown of Philadelphia Anvil Bitch were easily drawing 1,000+ punters.

Unfortunately, Anvil Bitch split up before being able to record a follow-up to »Rise To Offend«. However, they managed to record a one-off EP named »Sanctify« in 2008, before calling it quits for a second time around.

Having been out of print for a long time, High Roller Records is proud to announce the de luxe re-issue of an overlooked US thrash metal gem, featuring short sharp shocks such as “Vengeance Of The Sword”, “Maggot Infestation” or “Shark Attack”.