

Link do produktu: <https://shop.fallentemple.pl/aparthiva-raktadhara-adyapeeth-maranasamhita-lp-black-vinyl-12-p-19109.html>



APARTHIVA RAKTADHARA

Adyapeeth Maranasamhita LP

BLACK [VINYL 12"]

Cena **114,90 zł**

Dostępność **Dostępny**

Czas wysyłki **3 dni**

Producent **Iron Bonehead**

Opis produktu

- 350gsm Gatefold Jacket with inside flooded in black and matt varnish
- 140g Black or Red/Black Marble Vinyl
- 16 page A5 size Booklet on 250gsm art paper
- Double sided A2 Poster on 150gsm art paper
- Die Hard version comes with Red/Black Marble Vinyl & white or grey woven Backpatch
- Limited to 500 copies (400x Black Vinyl & 100x Die Hard version)

There is no Religion higher than The Truth which is NOT.

Hailing from Kalikshetra (or colloquially known as Kolkata), India's APARTHIVA RAKTADHARA burst into ultraviolent being with their debut demo, Agyat Ishvar, in 2018 under the auspices of IRON BONEHEAD. Surely a surprise given the band's unique geography, the power-trio nevertheless destroyed all doubters with a swift 13-minute nuclear warhead of dread frequencies that somehow managed to sound hallucinatory. As the years passed, anticipation for an APARTHIVA RAKTADHARA full-length compounded.

At last, it arrives, bearing the title Adyapeeth Maranasamhita (आद्यपेथ मरानसम्हिता). Although the album is seeing release in 2022, as the band explains, "Adyapeeth Maranasamhita was received as a burning revelation of riktata, realized within our hearts as we meditated under a Bodhi tree by the Ganges in Chanak, Uttar Kalikshetra, in fall 2019." Regardless of its origins, APARTHIVA RAKTADHARA's first full-length fulfills the massive promise shown by its predecessor and then reaches far into realms previously unfathomed. What's strikingly, immediately apparent is the album's clean 'n' clear production, which nevertheless works in the band's favor, sharpening their martial-and-mesmerizing attack to a katana-like degree. That their songwriting has become ever more dizzying whilst evincing a remarkable sense of focus makes Adyapeeth Maranasamhita an even-more-diabolical display of occult mathematics than its brash predecessor.

APARTHIVA RAKTADHARA state that the lyrical themes explored on Adyapeeth Maranasamhita include Sunyata, impermanence, and Apophatic Theology. Indeed, the power-trio bring those heady topics to bear across the album's six-song/35-minute runtime, twisting and turning a near-overwhelming amount of information into something that's paradoxically single-minded and trance-inducing. Stultifyingly feral, absurdly complex: truly, there will be no other death metal record quite like this, this year or any other. Adyapeeth Maranasamhita is the grand celebration of APARTHIVA RAKTADHARA's beginning...and your end.

Lineup

Nahas - Oracular Trance
Takshak - Shabda Usurpation
V. Hydra - Antardrishti

Release notes

Recorded at Skyscraper Studio, Kolkata
Artwork & Layout by Qayin Mandala Graphex
Logo by Alan Corpse
Photography by Akash Dey

Glossary

Adya - Primal, Timeless, The space-time-less source

Peeth - Throne, Seat, A sanctuary involving a particular spiritual current

Adyapeeth - A temple located in North Kolkata dedicated to Goddess Adya

Marana - Death

Samhita - 1. Sanskrit word that may be interpreted as meaning "to arrange together in union" or "a structured combination of verses or texts." 2. "Any of the four basic canonical books of Hindu scriptures comprising hymns, prayers, and liturgical formulas and including the Rig Veda, the Yajur Veda, the Sama Veda, and the Atharva Veda." - Merriam Webster