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ATARAXIA Sylfaera the Fair DIGIPAK [CD]

Cena	**71,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**The Circle**

Opis produktu

Description

Release Date: 21.05.2026

Format: Digi CD

Cat Nr: TCM073CD

Barcode: 0634240413797

Tracklisting:

1. Alabaster
2. Breanwinn
3. Alqua
4. Sylfaera
5. Silvertine
6. Loona
7. Ilawarra
8. Muirreann (CD Bonus Track)
9. Ojos Sagrados
10. Crowea

Line-up:

Francesca Nicoli: vocals, bells, chimes

Vittorio Vandelli: bouzouki, classical guitar, electric guitar, drums, back vocals, programming

Giovanni Pagliari: keyboards, horn, back vocals, programming

Guests:

Gregorio Bellodi: uilleann pipes, low and high whistles, bodhran, back vocals

Alessia Baraldi: back vocals

All music by **ATARAXIA**
lyrics by **Francesca Nicoli**

Music by **ATARAXIA** Recorded, mixed, mastered by **Vittorio Vandelli** between April 2025 and December 2025

Artwork concept and lay-out by **Nicolas Ramain**

The Circle Music proudly presents:

Ataraxia – Sylfaera the Fair

The trilogy that began with “**Pomegranate (The Chant of the Elementals)**” and continued with “**Centaurea**” has reached the moment of its grand completion with a third chapter, one that seals the story in a truly triumphant way.

It is an honour for us to collaborate with **Ataraxia**. An even greater one that their thirtieth album bears our emblem. What they have conjured this time is for you to discover on your own. It is a rare thing to encounter a circle of artists so devoted to their craft, who do not merely make a living *from* music, but live *for* music itself,
for Art in its purest form.

All who have heard the new material so far speak of the finest album in their long-spanning journey. Yet what truly matters is *your* opinion and it will take shape soon, for May is drawing near.

Listen today to the first single from the album and stay attuned for what follows.

(The Circle Music)

ATARAXIA
“Sylfaera The Fair”

This is the story of a Quest. Five free spirits, warriors and artists, aided by four other fundamental presences with whom they form the magical number 9, decide to gather in a Fellowship and face many trials in order to create the kingdom of ‘Sylfaera the Fair’. The cathartic moment takes place on a plateau of white rock surrounded by waterfalls under an immense full moon. Here their energies unite and transcend matter, rising through the octaves to a new psycho-spiritual form. Each brings their qualities, their gifts, their arts, their colors and their beauty to create a pure kingdom of Music. Sylfaera the Beautiful. From that place they have collected magical stones painted with ‘the Eye of subtle Sight’ that 100 of you can wear as amulets around your neck or guard in your sacred place, “The Traveling Stones.” And each of the 100 will have a personal hand written oracle channeled by a Greek Deity.

9 are the participants in the Felloship, 9 is the number of broad vision, it generates the spiritual mission: together they can do great things for themselves and for others. It is the number of wisdom and the end of one cycle to begin another. The 2022-2026 trilogy of ATARAXIA ends here but it ends in a year 1 (2026 = 10 = 1) which is a new beginning. And the album release date is once again a 9 (05 + 21 + 2026 = 9) to indicate an Ouroboros, the dragon biting its tail forming a circle, symbolizing the infinite cycle of self-creation, death and rebirth, unity, eternity and the cyclical nature of the universe. Ad Maiora!

Alabaster is the bearer of the bow and the horn, he lives among the wolves on a snowy mountain peak, he knows the shamans, he is their brother, and with them he paints signs on his face to travel the worlds through dreams where he asks questions, the answers are actions written in the stars. Alabaster is a solid and determined warrior, Alabaster howls with his invisible herd, Alabaster sets out for Sylfaera the Fair, the final place of the quest, and first he will join the Fellowship who will experience the full moon ritual with him.

Breanwinn is an ancient soul who carves wood with his hands, knows the chanters and drones, but lives in the infinitely green Italian countryside. During ritual feasts, he sings delightful arias and lies among the flowery fields. Breanwinn is a noble soul born where the sea surrounds Eriu, the magical kingdom of Tír na nÓg, and is now a green elf who honors the art of sculpture and music. Breanwinn loves Silvertine with whom she shares the sacred creative arts and with her she is reaching Sylfaera the Fair to experience the great magical ritual of the full moon.

Alqua is a woman from the ancient eastern lands of the Hellenes. Her hands paint, restore, and magically shape materials and colors. She utters spells with a firm, stentorian voice. She left her homeland to live in the rolling Italian hills, where she prepares magical meals for her people, seasoned with her hieratic movements. She is a woman of few words, loving to sit facing the sea and gaze for a long time. We cannot know what is going on in her thoughts. She has joined this diverse Felowhip to reach the site of the moon ritual.

Sylfaera is both a priestess and a metaphysical place. She comes from many places, many times, and follows the common thread of her fertile intuition. Sylfaera is an ideal that collapses into reality, a dream that becomes material, body and spirit together, sword and rose. Sylfaera has a soul companion whose name is multifaceted, changing every moment with the changing waters, and so she calls him “Ojos Sagrados.” Sylfaera practices the ancient arts of alchemy and is about to join the Fellowship to immerse herself in the ritual of the healing moon.

Silvertine is both a lady and a nocturnal animal, profoundly human yet as stern as an axe. She has beautiful eyes, each strand of her roots visible: her ancestors, her wild childhood games, and the thunderstorms she loves so much, under which she ran screaming with joy as a child. She is an elf artist of great skill, a magician of matter and color who creates worlds from berries, flowers, and leaves. Silvertine is on her way with Breanwinn to reach the Fellowship and join them in the full moon ritual.

Loona is the place where the ritual will take place, where each of these ancient souls, dressed in physical form, will bring their unique energy for the purpose of both individual growth and collective experience. Loona is the place where the supreme magic is accomplished. On a plateau of white rock surrounded by the energy of waterfalls, on the night of the full moon, the essences of these particular creatures will rise to experience a rite of passage and transmutation. Their magical power will create a new realm where the arts live uncontaminated.

Llawarra is a Knight from another era, hailing from the lands now called Italy. He possesses profound values and a tongue of steel. He possesses a delicate and unique sensitivity for music, playing his lutes as if casting spells. He concentrates for a moment, channels a world, and lets it materialize between his fingers and his strings. He has a highly developed aesthetic sense, but at times he is relentless; once he decides, he never looks back. Llawarra is on his way, lute on his shoulder, to join the Fellowhip for the full moon ritual.

Muirreann lives on the shores of the northern seas. He uses his mind like a highly precise scanner. He is a philosopher who lives in the depths of the seas and moves like the creatures of the sea. He combines a love that has become her essence for romantic arias and music inspired by nature with a keen knowledge of the technologies that produce beauty. He creates phantasmagorical images inspired by the marine sounds that surround him. He has now gathered what he needs for his journey and is joining the Fellowhip for the full moon ritual.

Ojos Sagrados is a noble Knight who lives in the desert on the other side of the world. He was once a strong and self-centered warrior, taking what he wanted when he wanted it, then he fell and embarked on a journey of redemption. He has the power to turn into a cat. He felt Sylfaera in his heart and united with her soul in the crypt of an ancient cathedral on the day the Sun is reborn. He composes musical works of great beauty and value. He is one and triune. He joined the Fellowship to seek asceticism and full self-realization on the night of the full moon.

Crowea is a woman from the lands of Greece, strong, determined and just. She is possessed by the daemon of music. Her qualities were bestowed upon her by Athena, Artemis, and Persephone. She is a warrior who pulls the disparate threads of musical arts from across the worlds, bringing them together in her magical alchemical chamber where she transforms sound into matter. The music becomes a circular disk of fire, air, earth, and water, taking on different colors to spread its magic throughout the world. She joined the Fellowship for the moon ritual.