Dane aktualne na dzień: 11-11-2026 05:57

Link do produktu: https://shop.fallentemple.pl/atrae-bilis-aumicide-lp-orange-crush-vinyl-12-p-27175.html



ATRAE BILIS Aumicide LP ORANGE CRUSH [VINYL 12"]

Cena	**136,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**20 Buck Spin**

Opis produktu

Like all bands that meld metal’s numerous disparate incarnations, Vancouver's Atræ Bilis are not easily pigeonholed. Death Metal, atmospheric dissonance, tech brutality and much more are all thrown into the Atræ Bilis meat grinder coalescing beautifully and disturbingly into their own signature fusion like a perfectly functioning innovative machine.

On new album ‘Aumicide’, the follow up to the band’s full length 2021 debut ‘Apexapien’, Atræ Bilis have taken axiomatic strides in expanding the scope of their elegantly perplexing melange of incinerating invocations. Sounding both crushingly concrete and slickly organic, the band amputates all boundaries, injecting cyberdyne slams, serrated inscrutability and unfettered new magnitudes of vocal abuse. Conceptually as committed as it is musically, ‘Aumicide’ tells of a test specimen subject to experiments in faith removal by intromitting simulations of Hell to sever the self from the multiverse, resulting in the genesis of a new era; an egregore engineered by an absolute godlessness.

Produced, engineered, mixed and mastered by Christian Donaldson of Cryptopsy, the massive production on ‘Aumicide’ utterly pulverizes, elevating the Canadian power to uncharted extremities of deadly heaviness. This manifestation results in one of the most singularly ambitious underground releases of 2024, propelling the often backward-looking Death Metal genre unflinchingly into a far more terrifying future.

credits

released April 19, 2024

Jordan Berglund - Vocals
David Stepanavicius - Guitars
Luka Govendnik - Drums
Miles Morrison - Bass

Produced, engineered, mixed and mastered by Christian Donaldson
Cover Sculpture by: Michael Perry and Angela Webber at Grayhouse Studios
Photography by Rob Zawistowski and Savannah Bagshaw
Layout and design by Marko Jerković at Wrathdesign
Atræ Bilis logo by Christophe Szpajdel