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BEGRIME EXEMIOUS Rotting in the Aftermath [CD]

Cena	**54,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Dark Descent**

Opis produktu

Jewel case compact disc version of Begrime Exemious's new album "Rotting in the Aftermath". Features cover art by Mark Riddick.
Edmontonian death merchants Begrime Exemious are back with a devastating long-player on the mighty Dark Descent Records. ‘Rotting in the Aftermath’ marks the band’s fourth album, all of which were released through the Colorado label.

Begrime Exemious’ tireless work ethic is renowned throughout the scene, with annual releases the order of the day. Yet six years have passed since 2016’s ‘The Enslavement Conquest’. Just what took them so long?!

“Following the release of ‘The Enslavement Conquest’ in 2016, we started to write music for its follow up. We took our time over the next couple years writing the songs, as we were still supporting the last album on the road with tours across the US and Canada,” reveals vocalist/guitarist Derek Orthner. “Naturally, the new songs made their way into our set lists, and by 2018, we attempted to record. This session was aborted in favor of further refinement, as we felt these songs could benefit from faster tempos and even lower tunings in some cases. Finally, in 2019, we recorded the nine tracks of what would become our fourth full length, ‘Rotting in the Aftermath’. We pushed ourselves deeper into the realms of death metal, and as such, we feel that ‘Rotting in the Aftermath’ is the best representation of what Begrime Exemious is all about. It was truly forged on the road, and takes our brand of filth to the next level of apocalyptic devastation.”

The result is the band’s most refined and mature album to date. One that is bound to leave the listener rotting in the aftermath!

credits

released July 10, 2022

D. Orthner - Vocals & Guitar
F. Thibaudeau - Guitar & Vocals
A. Rintoul - Bass
L. Norland - Drums

Guest vocals on "Hell's Embrace" by B. Symic

Recorded by Derek Orthner & Lee Norland
Mixed by Derek Orthner
Mastered by Dan Lowndes

Artwork by Mark Riddick
Additional art by Necromogarip
Layout by Derek Orthner
Photos by Corvus Oculus
Live photo by Cole Hadley