

Link do produktu: <https://shop.fallentemple.pl/bunuel-killers-like-us-cd-p-19341.html>



## BUNUEL Killers Like Us [CD]

Cena	<b>59,90 zł</b>
Dostępność	<b>Dostępny</b>
Czas wysyłki	<b>3 dni</b>
Producent	<b>Profound Lore Prod.</b>

### Opis produktu

**BUNUEL** is the sound of a difficult situation made worse by an unwillingness and an inability to play nice. If slotting it in a genre makes it easier for you to understand, just so you have something to file it under, mark it down as Heavy. With a capital H.

But not heavy that's in any way predictable, BUNUEL'S amalgam of angular rhythms, drum salvos, blitzkrieging guitars and vocals that sound more like threats than promises is post-punk, proto heavy and arty up the ass. Arty as in avant-garde noise. BUNUEL's newest Killers Like Us -- the third part of a trilogy that started with A Resting Place for Strangers, and then The Easy Way Out -- is a killer addition to the canon of good music for bad people.

Produced by a near-super group of global significance BUNUEL boasts the sound work of the Italian trio of guitarist Xabier Iriondo (Afterhours), the bass of Andrea Lombardini, and the drums of Francesco Valente (Il Teatro Degli Orrori, Snare Drum Exorcism, and Lume ), along with the vocals of Eugene S. Robinson (OXBOW).

Xabier (drums) is the deus-ex-machina of some of Italy's most adventurous musical projects and sound manipulator for dozens of bands on more than 50 records with major and independent labels whose work has seen him playing live on three continents. Andrea Lombardini (bass), a composer, producer and electric bass beast has been playing in Italian and international jazz, pop, rock and just about everything with everyone including most significantly David Binney, Mark de Clive-Lowe, Jason Lindner, Richard Julian, Michel Godard and many more. Francesco Valente (drums), composer, percussionist, improviser and sound extremist, is a vital slice of the Italian rock band Il Teatro Degli Orrori. And Eugene S. Robinson, vocals, lyricist and owner of the .44 magnum revolver on the record cover has spent the last 30 plus years with American art terrorists OXBOW.

Recorded in the midst of the pandemic by Andrea De Marchi. Vocals by Monte Vallier, KILLERS LIKE US was mixed by Giulio Ragno Favero (Zu) and Mastered by Giovanni Versari (Muse). The album will see release on February 18, 2022, on CD/LP/Digital by Profound Lore Records and La Tempesta International.

#### Track Listing:

1. Hornets
2. When God Used A Rope
3. It's All mine
4. Crack Shot
5. Stocklock
6. Roll Call
7. When We Talk
8. A Prison Of Measured Time
9. For The Cops
10. Even The Jungle