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Link do produktu: https://shop.fallentemple.pl/burning-winds-hell-and-damnation-lp-black-vinyl-12-p-31058.html



BURNING WINDS Hell And Damnation LP BLACK [VINYL 12"]

Cena	**116,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Werewolf Records**

Opis produktu

200 black vinyl, 300 opaque red vinyl.

WEREWOLF RECORDS is proud to present the first and perhaps final album of BURNING WINDS, *Hell and Damnation*, on vinyl LP and cassette tape formats.

For those who've lurked within the black metal underground since the late '90s, the name BURNING WINDS should carry the cultest cachet. Formed in 1997, the band is the sole creative province of one NecroDan, hailing from the American wasteland of Michigan, which unbirthed such foul entities as Masochist, SUMMON, and Wind of the Black Mountains. BURNING WINDS are very much of this sonic lineage, defiantly utilizing the ugliest, most primitive black metal in the most unorthodox of ways. For many, the band first came to attention / infamy via Paul Ledney's extremely short-lived Necroscope label and the seemingly full-length *The Flame of Lucifer* - here, also underlining the aesthetic links to PROFANATICA and especially HAVOHEJ - but "seemingly" in the sense that that recording was album length and yet otherwise considered an EP; the same could be said for 2005's classic *Cease to Exist* compilation. As the decades slogged on, NecroDan would intermittently emerge with a new / "new" recording, always in the most underground manner and with absolutely zero fanfare, preferring the private and autodidactic over any sort of cultivated "mystery" or scene involvement.

While this decade has seen more signs of activity - three demos in 2022, even - a first BURNING WINDS full-length has forever proven elusive. Until now, under the auspices of longtime fans WEREWOLF RECORDS: *Hell and Damnation*, arguably NecroDan's most primitive & challenging record yet. Testing the limits of even the diehardest, every track on this debut album features its own unsettling intro. From there, NecroDan further mulches expectations with a fever dream of disintegrating black metal, maniacally moving at an off-time, apoplectic gait. Those unaccustomed to the unorthodox depths of the black metal underground might consider most / all of *Hell and Damnation* as "sketches" rather than songs, but there's a certain, severely skewed anti-genius at work across the album's nine central tracks. Improvisatory or impulsive, it matters not: BURNING WINDS tumble, stumble, and grumble within a foul & filthy atmosphere, artfully stripping down Hellhammer-meets-Beherit primitivism to its rudest shapes. There's really no other headspace around quite like this...that is, if you have the constitution to step in in the first place.

Naturally, NecroDan has intimated that *Hell and Damnation* might be his only album and that BURNING WINDS hereafter will return to the grave. As such, those with the strongest constitution are encouraged to begin stepping now; NecroDan doesn't give a fuck either way. IF YOU ARE FALSE, BURN AND DIE IN FIRE AND YOUR ASHES WILL BE TAKEN BY THE SATANIC WINDS!