

Link do produktu: <https://shop.fallentemple.pl/cadaver-demos-live-1988-1991-3lp-black-pre-order-vinyl-12-p-31132.html>



## CADAVER Demos & Live 1988-1991 – 3LP BLACK , PRE-ORDER [VINYL 12"]

Cena	<b>169,90 zł</b>
Producent	<b>Darkness Shall Rise</b>

### Opis produktu

**POZYCJA POWINNA BYĆ DOSTĘPNA GDZIEŚ NA POCZĄTKU CZERWCA  
PREMIERA 22 MAJA ALE U NICH ZAZWYCZAJ MNIJ LUB BARDZIEJ  
PRZESUWA SIĘ TO W CZASIE - CHYBA ŻE TYM RAZEM PÓJDZIE  
ZGODNIE Z PLANEM !!!**

Darkness Shall Rise Productions 2026  
DSR 345LP

#### **Cadaver (NOR) - Demos & Live 1988-1991**

Thrashy Death Metal excellence from the pits of the Norwegian Metal underground

CADAVER was the first Norwegian band to push the limits of speed with blast beats that the scene hadn't yet witnessed. From the DIY "hairdryer-and-distortion" effects used to simulate thunder in their early intros to their avant-garde approach to songwriting, this release is a essential document of a band that refused to fit into a box.

Prior to Norway becoming synonymous with Black Metal, the land of fjords gave rise to many a noteworthy Death Metal band too. After having recently reissued THOU SHALT SUFFER's whole musical history, we at Darkness Shall Rise productions are immensely pleased to offer you another slab of historically important Norwegian Death Metal. Founded by underground legend Anders Odden in 1988, CADAVER produced a couple of highly influential demos eventually securing them a deal with CARCASS members' Jeff Walker's and Bill Steer's label Necrosis records for their landmark album Hallucinating Anxiety in 1990.

This long-overdue compilation covering the whole output produced by Norwegian Death Metal kings CADAVER before the release of their landmark album will surely please any fan of the band and then some.

Coming with a huge booklet in old fanzine style and containing a shitload of pics on top of a very detailed interview with Anders about the early days of CADAVER, this retrospective release is both mandatory for fans of CADAVER and anyone interested in the early days of Death Metal.

A vital document of early Norwegian Death Metal history.

The songs were completely new remastered from the original tapes by Patrick W. Engel at the Temple of Disharmony.

3LP triple-gatefold sleeve incl. a huge 28-page A4 booklet featuring a massive, career-spanning with Anders Odden and many never seen before pictures.

An double-sided A2 poster will be added to every vinyl too.

This is a limited-run monument. Once these are gone, history returns to the shadows.

The LPs are limited to 500 copies in total.

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The following LP versions are available:

250 x classic black vinyl

250 x classic white vinyl

*Demos & Live 1988-1991* is also available as 2CD jewel-case CD with thick booklet, 2MC and digital.

What's Inside the Gatefold:

Side A - *Into the Outside* (Demo 1988)

The creative explosion of a 16-year-old Anders Odden and 18-year-old Ole Bjerkebakke as a duo.

Side B - *Abnormal Deformity* (Demo 1989)

The legendary session that caught the ear of CARCASS and secured a deal with Necrosis Records.

The first recording with late bass player Rene Janen (1969-2014 RIP)

Side C - *Sunset at Dawn* (Live 1989)

A raw, chaotic capture from Sarpsborg that established their live dominance.

Side D - *Unreleased Endless Session* (1991)

Never-before-heard studio documentation of a band in transition.

Anders and Ketil Kællen stayed in Helvete just up the road during this session.

Sides E & F - *Live at Bootleg, Oslo* (1990)

The infamous set where black metal legends DARKTHRONE were headlining along with ABHORRENCE (FIN).

All the bands went to the infamous Mayhem house at Kråkstad after the show.