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Link do produktu: https://shop.fallentemple.pl/cardiac-arrest-cadaverous-presence-2lp-black-vinyl-12-p-22328.html



CARDIAC ARREST Cadaverous Presence 2LP BLACK [VINYL 12"]

Cena	**111,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Hell's Headbangers Rec.**

Opis produktu

HELLS HEADBANGERS is proud to present the classic second album of Chicago's CARDIAC ARREST, *Cadaverous Presence*, on vinyl LP format for the first time ever.

Formed in 1997, Chicago's CARDIACARREST continues to assault the death metal underground with their horror-inspired death metal. Never catering to the trends, CARDIACARREST have remained a force to be reckoned with and show no signs of compromise. With numerous releases, festival appearances, tours in the US, Canada, and Europe, and respect of peers and fans alike, CARDIACARREST proudly carries the flag of true DEATH METAL.

In lieu of signing with longtime fans HELLS HEADBANGERS for their forthcoming eighth album, CARDIAC ARREST are releasing on double-vinyl for the first time ever their second album (and fan favorite), *Cadaverous Presence*. Originally released in 2008 on CD, Cadaverous Presence was a raw, rude, and disgusting display of the band's deadly powers. While the year might've been 2008, *Cadaverous Presence* could totally have come from 1988, so authentic and assaulting was their alternately blasting/doomy attack. Somewhere between early Autopsy, Impetigo, Master, and of course Repulsion lay CARDIAC ARREST - and they've never once sold out since then to trendiness. *Cadaverous Presence* is the perfect snapshot of their unyielding, uncompromising sound, and one whose wild 'n' wonderful ways continue to age like fine (blood)wine.

At long last available on vinyl, *Cadaverous Presence* welcomes CARDIAC ARREST to ugly, unruly family of HELLS HEADBANGERS!

Specifically, opening track "Where Witches Dwell and Labyrinths Confuse" was written as tribute to the deceased Andrea Meyer of Norway's cult Aghast. Likewise, the unabashed use of saxophone was in tribute to founding Greek forebears Necromantia, who entered the crypt of time eternal last year. And of course, the influence of Italian gods Goblin is never far away from MEDIEVAL DEMON, even if that influence is more spiritual rather than literal. Any way you cut it (and try not getting mesmerized by the choirs here!), *Black Coven* is cinematic black art at its very finest. Last word, then, to Lord Apollyon: DEATH TO THOSE WHO BETRAY THE SECRET CULT!"