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Link do produktu: https://shop.fallentemple.pl/ceremonial-bloodbath-genesis-of-malignant-entropy-lp-black-vinyl-12-p-26652.html

CEREMONIAL BLOODBATH Genesis of Malignant Entropy LP BLACK [VINYL 12"]

Cena	**119,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Sentient Ruin**

Opis produktu

standard black vinyl inside a matte laminated sleeve with black flood inside the pocket, matte insert, and download card.

SRUIN216
Formed by members of Encoffinate, Radioactive Vomit, Grave Infestation, Mass Grave, Temple of Abandonment, Nightfucker, Deathwinds etc., war-mongering bestial black/death metal cult Ceremonial Bloodbath re-emerge from the fetid underground of Vancouver, BC with their sophomore full-length abomination, "Genesis of Malignant Entropy", an all-devouring, abyss-like monstrosity conceived from pure terror and insanity. Seemingly dwelling on a plane of atrocity entirely its own, "Genesis of Malignant Entropy" sees the Canadian horde once again draw its primeval life-force from the iconic legend of bands like Blasphemy, Bestial Warlust and Proclamation, but reworking it across a broader, more enigmatic canvas laced with a consciousness-obliterating amount of disassociatives and hallucinogens. Nothing less than an authentic horror of creation, this is a work in which the feral and animalistic traits of its main influences appear to be exaggerated to the point of acephalic bestiality, while a hideously deformed and surrealistic aura is achieved via pure sensorial torment and a complete deconstruction of reality. A fuming cauldron of skull-stomping neanderthalian drums, tortured howls, and on onslaught of demented, mangled guitars shrouded in destruction emerges from this unholy conception, rendering the listener nothing less than meat to be violently torn in an otherworldly primitive ritual disembodiment. The utter atrocity conceived and the strange and unorthodox ways through which such carnage was conceived will leave the listener butchered and sensorially violated in an authentic delirium of destruction.

credits

released November 17, 2023

Faceless Infinity - Guitar / Vocals
Abysmal Berserker - Lead Guitar
The Noctural Black - Bass / Vocals
Nuclear Hammer Throne - Drums

Recorded and Mixed by Jesse Gander At Raincity Recorders
Vancouver, BC April 28–31 2022
Mastered by Brad Boatright at Audiosiege.
Cover art by Matt Sidney
Insert art by Graham Christofferson.
The Ritual of Unholy Descent + The Invocation of The Tomb of Mankind by Graham Christorferson.
Cover layout by Nuclear Hammer Throne.
Layout By The Nocturnal Black.