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# CHAMBER OF UNLIGHT Avernus [CD]

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| Cena | **65,90 zł** |
| Dostępność | **Dostępny** |
| Czas wysyłki | **5 dni** |
| Producent | **Werewolf Records** |

## Opis produktu

WEREWOLF RECORDS is proud to present CHAMBER OF UNLIGHT's highly anticipated second album, *Avernus*, on CD, vinyl LP, and cassette tape formats.

Formed in 2016, CHAMBER OF UNLIGHT began as the solo work of multi-instrumentalist Necrosis. The man stands as a prolific veteran of Finland's esteemed extreme metal landscape; during the past 25-plus years, his credits include Deathchain, Ajattara, Shade Empire, and Trollheims Grott. In 2021, the band released their momentous debut album, *Realm of the Night*. Here, Necrosis was joined by drummer LRH - himself an equally prolific Finnish veteran whose credits likewise include Deathchain and Trollheims Grott but also Horna, Bythos, Forgotten Horror, Striges, and Black Death Ritual among others - and erstwhile Deathchain guitarist Leper. Together, the trio conjured the eldritch essence of '90s Finnish black metal in a manner both reverential and refreshing, distilling the essence of the ancients with a palatable air of modernity. Following its release, a live lineup was instituted with the addition of bassist VnoM, guitarist Infection, and keyboardist Spellgoth, which thusly made their membership a veritable goldmine of Finnish underground metal excellence.

Now arrives CHAMBER OF UNLIGHT's first work with that six-headed lineup, *Avernus*. Thankfully, no great changes have been made in the band's regal attack here, but their power and professionalism have been amplified to a sterling degree. With Spellgoth's mesmerizing synths pushed to the fore, the grime of yore has yielded to a gleam that's equal parts ice palace, cosmic vortex, and magickal realm. That the riffing continually crests, with one haunting riff doled out after another and nightsky leads evoking wonder and wanderlust, further suggests magickal workings within CHAMBER OF UNLIGHT's still-expanding world. The cauldron truly bubbles over and its astral mists swirl with *Avernus*' utterly majestic production: tangibly physical, most definitely organic, but polished to a grand & diabolical shine that's blinding to those with eyes to see. And if those eyes are indeed open, the thoughts that *Realm of the Night* evoked - that such an attack (regally) recalls lost classics of the late '90s, particularly those released by Necropolis Records or No Fashion - absolutely spill over across this album's deceptively epic 36 minutes. The past isn't alive because it never died...the secrets to those mysteries reside within CHAMBER OF UNLIGHT.