Dane aktualne na dzień: 18-11-2026 06:04

Link do produktu: https://shop.fallentemple.pl/death-strike-fuckin-death-lp-splatter-vinyl-12-p-26442.html



DEATH STRIKE Fuckin' Death LP SPLATTER [VINYL 12"]

Cena	**94,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Hammerheart Rec.**

Opis produktu

Classic madness and violence! Death Metal history, the ultimate edition!

Death Strike need little introduction to anyone who would consider themselves seasoned in the realm of Death Metal, the legendary Paul Speckmann's debut foray into the genre has garnered pretty much cult status now as a genre classic and not without good reason. This reissue of 1991 album compiles the debut demo from '85 together with four other tracks for the rather aptly titled "Fuckin' Death", and being brutally honest, could you possibly have a more suitable description for the sensory annihilation present on these recordings?

It's that fact that half this material was recorded back in the mid-eighties that really makes it stand out, Death Metal was still in its infantile stages back then with extreme metal making a transition between the Crust influenced filth of Hellhammer and the ilk to a more brutal strain with bands like Possessed and Slaughter emerging out of the underground with a significantly more potent and brutal form of metal unlike anything heard before, and when you realize it came out at the same time as two monumental releases by the aforementioned bands you wonder why the fuck it never got quite as much attention as it was just as influential if not more so than those classics.

If you're one of the unenlightened still wondering who the fuck Death Strike are, "Fuckin' Death" was essentially just the first Master album under a different moniker, and along with Master's debut and "On the Seventh Day..." are Death Metal classics. The first four tracks as previously mentioned are from 1985 and astonishingly ahead of their time. It's basically 'Hellhammer on crack', fast brutal and utterly primal Death Metal with that huge hardcore influence shining through. Paul's vocals are a maniacal and wretched reverbed howl that just add to the chaos conjured with Kirk's unbridled leads, the d-beat styled drumming and thundering, bowel shaking bass. Songs like "Pay to Die" and "Re-Entry and Destruction" are impossible not to like, it's extreme metal heaven (or hell, whichever you prefer), straight-forward, catchy and downright punishing.

It's the lo-fi shoddy execution and production of the whole thing which adds so much character to this release and so many others from the same time frame, a character and feeling which is sadly lost in today's tech and blast obsessed bands. In our books "Fuckin' Death" is pretty much a classic of primitive Death Metal and when you consider when it originally was released that makes it all the more spectacular, and now that it's finally seen a re-release it makes obtaining a copy something that won't cause your bank account to have a fit.