



DEATH YELL Demons of Lust LP BLACK [VINYL 12"]

Cena	114,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Hell's Headbangers Rec.

Opis produktu

After years of silence, Chile's DEATH YELL return once more, reaffirming their status as one of South America's most notorious names in death / black metal. Formed during the mid '80s in Santiago, the band forged a legacy of violence, rawness, and underground cult status, beginning with their 1989 demo *Vengeance from Darkness*. Though decades passed in silence, the flame never died. In 2017, they unleashed their debut full-length, *Descent Into Hell*, through longtime fans HELLS HEADBANGERS, cementing their place among Latin America's darkest extreme metal acts.

Now, in 2025, DEATH YELL unleash *Demons of Lust*, a second full-length that is violent, blasphemous, and decadently dark...just as expected! If *Descent Into Hell* presented what DEATH YELL could sound like in the new millennium - maturity meets maniacal rage, executed with grit and gleam, clarity and crush - then *Demons of Lust* goes further into the lungs of Hell. Musically, the albums deliver that classic brutality of the late '80s / early '90s underground, encased in a production that preserves rawness and ferocity, power and professionalism. *Demons of Lust* also shows a unique side to DEATH YELL with the subtle and well-timed usage of eerie organ, reaching a fever pitch on the unholy climax of "Conjuring Asmodeus' Seed." Surely, fans of early Morbid Angel, Sarcófago, Possessed, Sweden's Grotesque, and Chile's Pentagram will find themselves at home in this infernal journey.

Lyrical and visually, *Demons of Lust* exposes the rot behind sacred walls: predatory priests, twisted confessions, secret rituals, abuse, and blasphemy. From the sinister cult of "The Parish" to apocalyptic visions in "Bastards of God" and the aforementioned "Conjuring Asmodeus' Seed," DEATH YELL confront horror, sacrilege, and vengeance, transforming indignation and despair into a dark, epic narrative. Sacred symbols are shattered, altars corrupted, and the unholy is exalted; imagery and sound merge to immerse the listener in a brutal descent into South American darkness.

With *Demons of Lust*, DEATH YELL rise to an even darker and more profane level, standing as a pillar of Latin American extreme metal across two different millennia: a ferocious, unholy, and uncompromising journey through lust, sin, and wrath. The cult doesn't merely endure; it invokes, devours, and burns. No concessions. No redemption. Only darkness.