

Link do produktu: <https://shop.fallentemple.pl/disimperium-grand-insurgence-upon-despotic-altars-lp-black-vinyl-12-p-26645.html>



# DISIMPERIUM Grand Insurgence Upon Despotic Altars LP BLACK [VINYL 12"]

Cena	<b>119,90 zł</b>
Dostępność	<b>Dostępny</b>
Czas wysyłki	<b>5 dni</b>
Producent	<b>Sentient Ruin</b>

## Opis produktu

Limited edition black vinyl inside a matte laminated sleeve with black flood inside the pocket, matte insert, and download card.

### SRUIN221

Pure sonic annihilation reaches its pinnacle and inevitable sublimation on Disimperium's debut full-length album "Grand Insurgence Upon Despotic Altars". As the debut 2021 7" "Malefic Obliteration" had already hinted at, human ears will fall prey yet again to an entity whose quest for total sensorial destruction has now reached implausible and horrific extremes, far beyond the confines of sanity which had already been obliterated on the inaugural release. In its nine tracks and thirty two minutes of pure concentrated terror, "Grand Insurgence Upon Despotic Altars" discharges an inescapable payload of death that impacts the listener with the force and speed of an apocalyptic shockwave escaping the fireball of a nuclear warhead. An onslaught of carpet bombing drums, bass, guitars and contorted vocals dissolving the lines between sanity and pure chaos establishes a permanent and incessant state of absolute armageddon, while a maelstrom of malefic atmospheres and apocalyptic darkness enshrouds the assault transforming the work into a weaponized, hallucinogenic, otherworldly burden of total terror. Where bands like Diocletian, Impetuous Ritual, Tetragrammacide, Knelt Rote and Damaar had already tested and established the limits of human resistance against abstract ideas of omnipotent negativity and horizonless sonic bedlam, Disimperium explore these outer limits even further, venturing out and establishing a new era into which there is no more measure to the very definition of musical insanity sought and achieved for the sole sake of aggression.

## credits

released July 21, 2023

Engineered, mixed, and mastered by Seánan McCullough at Helvete Sound  
Cover artwork by Abomination Hammer  
Logo, album title, and frames by BMS  
Band photography by Doomseer  
Live photography by Gutter God  
Layout by S. Mahoney