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DODHEIMSGARD 666 International LP RED MARBLED [VINYL 12"]

Cena **134,90 zł**

Dostępność **Dostępny**

Czas wysyłki **5 dni**

Producent **Peaceville**

Opis produktu

Limited 25th Anniversary red/black marble vinyl edition of **Dodheimsgard's** 1999 masterclass of boundary-pushing experimental Black Metal.

To fans of black metal, Dødheimsgard need no introduction, being one of the great purveyors of the Norwegian Black Metal creative evolution. The band was formed in 1994 by Aldrahn (Thorns) and Vicotnik (Ved Buens Ende). The early incarnation was that of a raw and at often melodic Black Metal band, with their debut album also featuring Fenriz of Darkthrone on bass. In recent years, Dødheimsgard has become known for its eclectic musical ventures and poignant mood shifts, with a less chaotic, more considered approach compared to their earliest works.

Following the Kronet til Konge and Monumental Possession opuses, there was a shift in direction as demonstrated on 1998's Satanic Art EP, and by Dødheimsgard's third album, 666 International, Vicotnik had taken over a lot of the writing duties, with DHG's style becoming more technical yet ferocious Black Metal, with strong experimental ideas and industrial elements. Vicotnik's riffs were inspired by cult bands such as Thorns, and perfectly entwined with Aldrahn's delightfully twisted lyrics and immense vocals to create something truly unique. In its 666 International incarnation, DHG (as they were later to be known) featured a line-up of well-respected Norwegian musicians including Czral (Aura Noir, Ved Buens Ends, Virus), Apollyon (Aura Noir, Immortal), plus Mr Magic Logic (Fleurety) on keyboards, as the album was constructed over a period of time. All in all, '666 International' is rightly regarded as a highly influential masterpiece of avant-garde metal by many since its release in 1999.