

ECLESIOS Halls of Salvation [CD]



Cena	55,90 zł
Dostępność	Dostępny
Czas wysyłki	3 dni
Producent	Eisenwald Prod.

Opis produktu

Classic Jewelcase Edition

CD in classic jewel case with 12-page booklet, plus a designed album download card.

The heavens are aflame and the flock prays for salvation. But salvation never comes. Of course not. What they deem sacred is a temple, made from bones, flesh, skin and blood, a church praying for their already redeemed souls. It's the temple of ECLESIOS. A bunch of Thuringian renegade worshippers, formed under the very same name, pushes the gates to the crypt wide open. On their debut-record, released in conspiracy with Eisenwald, they unearth the rotten corpses of early 90's death metal in their own obscure way.

The three musicians behind ECLESIOS also play in renowned black-metal-acts such as MOSAIC, INFAUST and WOLFHETAN. The idea to found a new project was born in the summer of 2019. The members have known each other for a long time, have already played or play together in different bands. So it was time for them to bundle their energy and ideas and to let their passion for oldschool Death Metal fly free.

The debut-record „Halls of Salvation“ offers a real treat for admirers of genre-defining acts such as Incantation, Immolation, Autopsy, Grave, Entombed and Morbid Angel. Parts of sacral grandeur and creeping doom alongside nasty blast-beats and classic Death-riffs let black-metal-infused acts such as The Ruins of Beverast and Verdunkeln come to mind as well. Therefore, ECLESIOS invokes the spirit, the aesthetics and the sound of the 90s: dark, raw and unfiltered.

The whole album is an hommage to the golden days, when extreme metal was a weapon against conformity. An hommage to times, when streamlined high-gloss-productions were not yet as much of a thing. Consequently, the record sounds natural and dynamic, rather unpolished but still transparent and punchy - focusing on atmosphere more than on perfection. Recording, mixing and mastering was done by guitarist K. himself. The recordings took place in different stages in Studio Rauschverteilung (Eisenach) and K.'s own studio in Wutha. The process started at the end of 2020. Finally, mastering was finished in spring 2022.

„Halls of Salvation“ will delight fans of the real deal in terms of Blackened Death Metal, following a no-bullshit-approach from start to finish: nostalgic, but without ever lacking power and impetus. For only death is omnipotent. And only death is real. Brought to you by Eisenwald on CD and Digital Channels on September 30th.

TRACKLIST

Halls of Salvation
Eclesios
N.O.S.
Death Chiming
Nuklear Vulva