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ENTROPY Ashen Existence LP SPLATTER , PRE-ORDER [VINYL 12"]

Cena

106,90 zł

Producent

Hammerheart Rec.

Opis produktu

POZYCJA POWINNA BYĆ DOSTĘPNA NA POCZĄTKU GRUDNIA !!!

This edition on Splatter Vinyl is limited to 200 copies, comes on 140 gram vinyl in a quality 3mm sleeve, with insert, sleeved in a quality plastic sleeve.

Cult classic Canadian Thrash! First time on vinyl.

Entropy formed in Brampton, Ontario, Canada in 1989 after ex-members of a band called Aftermath, Ger Schreinert (vocals), Aldo Arbitrante (guitar), and Steve Maclaren (bass), hooked up with guitarist Dan Lauzon through an ad in the Toronto Sun, before bringing in drummer Darren Foster.

By 1991, the group was tracking its first demo at Future Sound Studio (Sacrifice, Razor, Slaughter, etc.) with the immediate goal of putting forth a limitless brand of technical and progressive metal drawing influence from any number of subgenres: Power Metal, Thrash Metal, Death Metal etc.

Prior to 1992 industry demo Machine's Way, guitarist Arbitrante stunningly took over behind the drum kit, performing double duty to mind-blowing effect for years to come. Then, with Maclaren out, Lauzon and Arbitrante also performed all of the bass tracks on full-length debut, "Ashen Existence".

Tracked at the Metalworks (Triumph, Kick Axe, Infernäl Mäjestý) in September of 1992, the album was viewed as such a step forward that Entropy destroyed all remaining copies of their demos upon its completion. Opting to avoid the overbearing recording/licensing contracts of the era, the band decided to self-release in order to retain proper ownership of their output.

Despite the changing landscape of metal circa 1992, "Ashen Existence" would rightfully go on to become an absolute cult classic, a unique masterpiece of complex, forward-thinking, Death-tinged Thrash Metal that in-the-know listeners have championed through fanzines and online for decades. From well-honed melodies to neck-breaking grooves and an equally wide array of vocal acrobatics, "Ashen Existence" remains intriguingly diverse and full of unexpected twists and turns.

- First time on vinyl
- Remastered by Jamie King Audio
- Original artwork fully restored, including exclusive photos provided by the band
- Recorded at Metalworks Studio (Guns N' Roses, Triumph, Kick Axe, Infernäl Mäjestý)

For fans of: Invocator, Razor, Exhorder, Annihilator, Sepultura