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Link do produktu: https://shop.fallentemple.pl/eskhaton-horracle-lp-black-vinyl-12-p-22555.html



ESKHATON Horracle LP BLACK [VINYL 12"]

Cena	**84,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Hell's Headbangers Rec.**

Opis produktu

PŁYTA POWINNA BYĆ DOSTĘPNA OKOŁO 10-15 MAJA !!!

HELLS HEADBANGERS is proud to present a brand-new mini-album from Australia's ESKHATON, *Horracle*, on CD, 12" vinyl and digital formats.

ESKHATON is CYCLONIC DEATH METAL: absolute chaos and total death - psychotic, bestial, raw blistering ferocity and horror atmosphere - from Melbourne, Australia. ESKHATON means Total Death: the end of all things and time.

Formed by Invokocide (vocals/guitars) in 1999, with the addition of Whirwindead (guitars) in 2002, it was not until November 2008 when Hammerkill joined on drums that the lineup was able to record, with bass work done by Whirlwindead and Invokocide until a bassist could be found. Two albums and an EP were recorded and released between 2011 and 2014, with the EP being unreleased until 2018. The lineup changed in 2015 when Militiarkh was possessed to take hold of the drums, who later also did live shows for HOBBS ANGEL OF DEATH.

Live shows for ESKHATON began 2014 after Abyssnil (Ignivomous) joined on bass 2014-16, and following live efforts of Telesmaniak 2016, Christfallen 2017, Keraborous (Inverloch/Ignivomous) 2018/19. In 2020, Sublimorkunt was possessed for the bass role and the coming *Horracle* recording plus future recordings.

To date, ESKHATON have released three albums, with 2018's *Omegalitheos* being the most recent offering and which sent the band on a barrage of destruction in Australia, New Zealand, Mexico, and twice in Europe between 2018-2019, alongside such bands as Incantation, Cemetery Urn, Impetuous Ritual, Diocletian, Heresiarch, Sabbat (Japan), King Parrot, Nocturnal Graves, Watain, Cult Of Fire, Krisiun, Drawn And Quartered, Funebrarum, Krypts, Interment, Venenum, Mitochondrion, Force of Darkness, Weregoat, Tombmold, Godless, Nocturnus AD, Full Of Hell, Mispyrming, Inverloch, Beheaded, Altarage, and many more, including two performances at the Brutal Assault fest in consecutive years plus the afterparty show in Prague.

All those years spent taking their Total Death metal madness across stages far and wide have finally culminated in ESKHATON's grandest statement to date, and yet also their shortest: the five-song/30-minute *Horracle*. However, lumber under no belief that this recording is lacking in any respect; in fact, any longer and *Horracle* might simply be too horrifying to endure. Decaying occultism and tortured extremity coalesce into a hammering whirlwind that showcases ESKHATON's most diverse songwriting, spanning both their fastest and slowest tracks. Chaos and epic evil are still at the forefront of their attack, but the band's exceptional tightness - even when tempting those very corners of chaos - is a demonic delight to experience. That they take such serpentine material, impossibly murky and already palpitating at the very core, and deliver it with a katana-sharp clarity is even more demonic. Thus, *Horracle* is truly titled.

And ESKHATON are just getting started: a new full-length for HELLS HEADBANGERS is already in the works. Those borderlanders into both Psycroptic *and* Pseudogod, Cryptopsy *and* Conqueror, you MUST witness this *Horracle*!