Dane aktualne na dzień: 07-11-2026 17:55

Link do produktu: https://shop.fallentemple.pl/evoken-shades-of-night-descending-pre-order-cd-p-30306.html



# EVOKEN Shades Of Night Descending , PRE-ORDER [CD]

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| Cena | **59,90 zł** |
| Producent | **Hammerheart Rec.** |

## Opis produktu

**PŁYTA POWINNA BYĆ DOSTĘPNA POD KONIEC STYCZNIA !!!**

Evoken’s Funeral Doom/Death Metal debut EP remastered and reissued! Limited to 1.000 copies.

Raw, bleak and essential!
Doom Metal, perhaps the most varied of all the metal genres, has been crossing over with plenty of other genres, and surprisingly often, the crossbreeding has been fertile.

While the “funeral” brand of Doom Metal sounds like something that lacks the genetics to successfully breed with other metal genres, its nihilism works surpringly well when blended with slowed down Death Metal.

Among the masters of that gruesome fusion are Evoken from the United States.
“Shades of Night Descending”is the first recording by Evoken, released in 1994, and for a debut recording, it is a surprisingly mature creation.

The later works of Evoken have a thicker wall of sound and plenty of production tricks in them, but the deviations from the basic formula introduced here have been essentially more polishing that actual rethinking of the format.
Perhaps the music is of the same Funeral Death/Doom Metal variety as found on the later albums, all the way to the excellent “Antithesis of Light” and “A Caress of the Void”, but
the unrefined production on “Shades of Night Descending”, with its barren character and almost heavy-handedly echoing soundscape, brings out the nihilism of funeral doom more
effectively than the more professional production jobs of the later albums.

The atmosphere on this recording is bleaker, even less forgiving, and perhaps even more desperate and repulsive in a positive sense than what can be found on “A Caress of the Void”.

Even the considerably melodic guitar part in “Towers of Frozen Dusk” and other sweeter spots on the demo have a taste of ash and feel of pumice in them; Evoken walks on a musical lava field here, and manages to paint the true meaning of funeral doom in slow Death Metal colours on the canvas.
In comparison to their later works, this is perhaps the essence of the whole band in the original, pure form.

Considering the year and the fact that this recording was recorded by a very recently formed band, the originality and the merciless exploration of new fields of abrasive nihilism are astounding.

What’s more, the songwriting and technical performance sound exceptionally evolved. However, it was to take another four years before they managed to release “Embrace the Emptiness”, perhaps the world simply wasn’t ready for this yet at that point.

• Evoken’s debut recording is seen as a landmark release in Funeral/Doom/Death Metal
• The CD version includes 5 bonustracks from the 1996 and 1997 demo’s
• This is the first stand alone vinyl edition featuring the original 5 tracks, running for just over 39 minutes
• Remastered for the best audio experience
• Evoken has just released their new album “Mendacium”

• Evoken is a touring band and performed on festivals as Candelabrum Fest, Maryland Deathfest, Brutal Assault, Metal Days and more!