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Link do produktu: https://shop.fallentemple.pl/exhumed-red-asphalt-cd-p-31759.html



EXHUMED Red Asphalt [CD]

Cena	**62,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Relapse Rec.**

Opis produktu

EXHUMED hit the blood-soaked road with their new album, Red Asphalt ! The masters of "Gore" Metal rev up and prepare one of 2026's most frenetic, unhinged slabs of sonic obliteration.

"We're very stoked to be back in your ear-holes with Red Asphalt. Our recent albums have taken you with us through the graveyards and operating theaters of 19th century Scotland, the horror aisles of the video rental stores of our youths, and through the band's history itself." EXHUMED mastermind Matt Harvey says. "This time around, we're inviting you to accompany us to a place that we spend a disproportionate amount of our lives, someplace familiar yet far more dangerous than it feels, a place that can take you to the hospital or the grave in more ways than you can imagine: the American roadway."

The latest wrong turn from the driving force of Gore Metal, EXHUMED, Red Asphalt crashes the band's hook-laden, high-speed deathgrind into whiplash-inducing grooves and dangerous musical curves. Red Asphalt is a love letter to the road - horrific accidents, vehicular homicide, defective cars, gore-filled instructional videos, zombified biker gangs, and more.

True to the band's spirit, Red Asphalt drags the listener through a whirlwind of riffy madness. Tracks like the aptly titled "Unsafe at any Speed", the horrifying "Shovelhead" and "The Iron Graveyard" ooze with sleaze and groove while retaining all of the high-octane, full-throttle, white-knuckle madness you've come to demand from EXHUMED.

Take the album for a spin, and get your kicks on Route 666!

released February 20, 2026

2026 Relapse Records

Produced by Sebastian Phillips and EXHUMED
Drums, guitars and vocals tracked at Darker Corners Studios, San Luis Obispo, CA, engineered by Sebastian Phillips and Matt Harvey with Michael Klein
Additional guitars recorded at HARF, Dundalk, MD, engineered by Sebastian Phillips
Bass and vocals recorded in Oakland, CA, engineered by Ross Sewage
Mixed by Scott Evans at Antisleep Audio, Oakland, CA
Mastered by Leon del Muerte for Beastman Audio in Portland, OR
Cover and photos by Ross Sewage
Layout by Jacob Speis