

Link do produktu: <https://shop.fallentemple.pl/forgjord-perkeleen-veri-cd-p-27221.html>

## FORGJORD Perkeleen Weri [CD]

Cena	<b>62,90 zł</b>
Dostępność	<b>Dostępny</b>
Czas wysyłki	<b>5 dni</b>
Producent	<b>Werewolf Records</b>

### Opis produktu

For years one of Finnish black metal's best-kept secrets, in recent times have FORGJORD sprung to prominence among the adventurous as practitioners of a strangely alluring sort of obsidian. Although existing since the mid '90s and patiently parceling out their recordings in an almost-clandestine manner, the upswing in activity began with FORGJORD's third album (and first with WEREWOLF), *Uhripuu*, in 2017 and was followed by the equally challenging *Ilmestykset* in 2019, the comparatively more rockin' *Laulu kuolemasta* a year later, and the draw-everything together *Ruumissaarna Pt. 1* in 2022. Among those four full-lengths, the Finnish trio solidified and strengthened their strident aesthetic - malodorous melodicism, hypnotically rendered through a ripped-raw soundfield, making their strangely hummable ruminations on triumph & tragedy sound all the more alien, each album unified yet unique within that aesthetic - and made it all seem effortless. Finally, it seemed that the name FORGJORD was no longer a "secret."

As such, it makes total sense for FORGJORD to strike back with inarguably their most-direct and least-tweaked album yet: *Perkeleen Weri*. The band's seventh full-length, *Perkeleen Weri* is definitely - and immediately - recognizable as FORGJORD, maintaining mostly all those above characteristics and chiseled into new-yet-familiar shapes. However, the distinct difference here is that the band have dialed down the atmosphere for the sake of the almighty RIFF. Indeed, *Perkeleen Weri* is rife with riffs...riff after riff after riff after RIFF, all of them rough and rowdy and catchy and cantankerous. It's a sonic / psychic move back to ancient times, primordial "regression" of a most '80s manner (or, at the very least, the very early '90s) that's symbolic of both youth and older age. While nostalgic in essence, the burning-black flame here strides forward, ready to burn past, present, and future; suitably, the execution and especially recording feel almost clearheaded in context, or at least FORGJORD's most crystalized attack yet. Melodicism abounds, of course, but there's a murderous edge to *Perkeleen Weri* that's never been this fully explored. Add to that palpitating attack a tasteful dose of organ and some chorus FX and you have a black metal record that's simultaneously traditional and nuanced.

"*Perkeleen Weri* is an album which is dedicated to glory days of black metal," explains founding guitarist / bassist Valgrinder, "when things were pure and albums were built more on guitar riffs and not just atmosphere, when songs themselves weren't hidden behind hellish tempos or under huge production. *Perkeleen Weri* is a pure, naked, and shameless album, for both good and bad - nothing more, nothing less."

As always, a carefully cultivated lyricism informs FORGJORD's latest work. Valgrinder again: "Lyrically, it is a compilation of small stories from our part of Savo area, stories that were told from one generation to the next. Whispered secrets, well-known tragedies, and horror stories that were told to children to keep them safe; memories from old days when brother stood against his brother - the untold sins of Finland's civil war, wounds that never healed properly. It's about hard times, when depression took over the lands and charlatans tried to exploit the common man - when the blood of Perkele was running and people did whatever they had to, just to survive. We are here not to judge, but to speak their stories."