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GENGHIS TRON Dream Weapon LP MINT GREEN [VINYL 12"]

Cena	99,90 zł
Dostępność	Dostępny
Czas wysyłki	3 dni
Producent	Relapse Rec.

Opis produktu

GENGHIS TRON make their return with their highly anticipated new album, *Dream Weapon*! The band's first new studio outing in over a decade, **GENGHIS TRON**'s Hamilton Jordan and Michael Sochynsky are now joined by two new collaborators: vocalist Tony Wolski and Sumac/Baptists drummer Nick Yacyshyn. Together, the lineup perfects the unique mix of extreme rock and electronic music **GENGHIS TRON** has pioneered over their storied career. A melding of hypnotic rhythms and densely layered synth soundscapes, *Dream Weapon* was recorded and produced alongside long-time collaborator Kurt Ballou at God City Studio in Salem, Massachusetts, with additional production and engineering by Ben Chisolm (Chelsea Wolfe) and JJ Heath (Rain City Recorders).

Lyrical and conceptually, *Dream Weapon* picks up where *Board Up The House* left off.

"That album's closing track, 'Relief,' was about how humans have become a burden to the planet, and how Earth will endure long after we're gone," Jordan explains. "There is sadness at the end, but some relief—and beauty—too. *Dream Weapon* is, loosely, an album-length meditation on that theme."

From the ethereal, almost robotic vocal phrasings accompanying the industrial attack of "Pyrocene," to the chaotic, pulse-pounding drumming acrobatics and cyclical guitar patterns in the album's triumphant title track, *Dream Weapon* is not just a nod to **GENGHIS TRON**'s celebrated past as a metal/progressive/experimental outfit. The new album redefines what these genres, sounds, and musical elements can achieve. *Dream Weapon* is a record that captures **GENGHIS TRON** at a matured, focused state; the ebbs and flows of the album are just as hard-hitting as they are dreamy, soaring, and meditative.

Seasoned **GENGHIS TRON** listeners will find *Dream Weapon* to be both excitingly fresh and reassuringly familiar. "Though it sounds a bit different than our previous albums, I don't think we approached *Dream Weapon* any differently than the others," Jordan explains. "Michael and I take years to write and trade demos, with about 80% of our ideas landing on the cutting-room floor. Once we have a rough song idea we both like, we write dozens of drafts of a song over months before we end up with a final demo."

"I think one difference in our approach for this album was that we had a strong sense from the outset of what kind of vibe we wanted to create," Sochynsky adds. "Something more cohesive, meditative and hypnotic."

Through the album's inventiveness and rejuvenated approach, *Dream Weapon* marks another bold step forward in the wildly creative career of **GENGHIS TRON**, and cements the band's legacy of groundbreaking, genre-defying innovation.