



G.G.F.H. Disease LP RED [VINYL 12'']

Cena	134,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Peaceville

Opis produktu

A **limited transparent red vinyl** 30th anniversary edition of **Disease**, **GGFH**'s iconic second album of depraved electronic madness.

With a deep dive into the extreme underlying darkness & decay permeating society, GGFH (Global Genocide Forget Heaven) was a pioneering electronic/industrial act formed in Oakland, California in 1986 by enigmatic frontman, Ghost, who was later joined by Brian Walls to create some of the sickest music circulating at the time. GGFH amassed a true cult following during their existence, through both the disturbing content of their recordings, as well as their intense and twisted, notorious live shows.

Aside from a number of influential demos later released as the 'Halloween' compilation in 1994, GGFH recorded two full albums in the early 90s which were released on Peaceville sub-label Dreamtime. Debut album 'Eclipse' surfaced in 1991, showcasing a truly dark and demented concoction of industrial elements, eerie atmospherics & strong electronic influences. The follow up album, 'Disease' was released in 1993, and was notable for pushing the boundaries of taste ever further with a creeping, sinister sense of foreboding throughout the nine tracks, featuring lyrics driven primarily by murder & serial killers as well as religion and all dark and corrupt aspects of life.

The last full release to date under the GGFH name was 2005's 'Serrated Smile'.

Though musically there are only scarce links to the genre, GGFH's material was very inspirational and fully embraced among metal bands - & well received in the metal press also - with Dimmu Borgir even recently covering the track 'DMDR (Dead Men Don't Rape)', showing GGFH's lasting impact on many acts in the metal scene as well as beyond. Ghost himself had also appeared on My Dying Bride's 'I Am the Bloody Earth' EP in the 1994, and GGFH notably shared the stage with a number of metal acts, touring with bands such as My Dying Bride and Fear Factory, demonstrating their crossover audience appeal.

Amid strong talk of a potential reunion between Ghost and Brian, this edition of 'Disease' marks 30 years since release, and is presented on limited transparent red vinyl. Also includes inner sleeve, now with full printed lyrics.