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GOATBLOOD Apparition Of Doomsday [CD]

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| Cena | 34,90 zł |
| Dostępność | Dostępny |
| Czas wysyłki | 3 dni |
| Producent | Dunkelheit Produktionen |

Opis produktu

Noble Jewelcase Edition with 8-Page Booklet

DUNKELHEIT PRODUKTIONEN is proud to present the highly anticipated third album of Germany's GOATBLOOD, Apparition of Doomsday...

For the eight years now, this chains- and bullet-bedecked power-duo have been polluting the metal underground with their belligerent brand of bestial black/death. A handful of demos as well as a split were vomited forth before GOATBLOOD's momentous debut album, Adoration of Blasphemy and War, in 2015. Ever aptly titled, Adoration of Blasphemy and War soundly put the German band on the international map, and proved that new, gnarly twists can be made to the rigorous bestial metal template. A couple more splits ensued before GOATBLOOD released their critically acclaimed second album, Veneration of Armageddon, in 2016, once again through DUNKELHEIT. With momentum building to a fever pitch, the band kept a prolific pace with 2017's Gasmask Devastation Terror demo - the title itself best encapsulating the GOATBLOOD experience, perhaps - as well as the Arma Inferre EP in 2018.

Not ones to rest on their by-now-considerable laurels, GOATBLOOD are back with LP#3, Apparition of Doomsday. Ever aptly titled, Apparition of Doomsday is indeed a more pronounceably doomed-out face of these Teutonic beasts, but one no less frightening. Whereas GOATBLOOD's previous two full-lengths kept to a many-tracks/short-length schematic - in essence, nodding to nascent grindcore like early Blood, Extreme Noise Terror, and Doom as they do to bestial progenitors Blasphemy and Beherit - here on Apparition of Doomsday do the duo blackgrind with the best of them, but often (and DEVASTATINGLY) downshift into righteously crushing 'n' hypnotic moments most Archgoated. As such, there's still a hefty number of tracks (14 compared to its predecessor's 18), but this significant shift is echoed in the new album's more-flexed length of 46 minutes. During its duration, GOATBLOOD once again offer a surprising variety of songcraft, from martial bestiality to pounding primitivism to even bestialized death and pig-fucking gore, always leaving the listener lacerated and excitingly so. Also once again, the band deliver a professional 'n' powerful production, unlike so many of their poverty-level peers, with mixing & mastering handled by M. Dahmen at Liquid Aether Audio.

Completed by unforgettable artwork courtesy of the masterful Alan Corpse, GOATBLOOD's Apparition of Doomsday is bound to set a new standard for bestial metal!

All music by Goatblood 2016-2018. All lyrics by Reverend Slayer 2017-2018. All songs recorded between May - June 2018 by "Bone" in Kleve & Goch (Germany). Mixed & Mastered by M. Dahmen at Liquid Aether Audio (Germany) between July 2018 - February 2019. Artwork by Alan Corpse, August 2019. Layout & Design by Mors. Photos taken at the "Reichswald Forest War Cemetery" in fall of 2018 and at present rehearsal room, Spring 2019. // Executive Production by Dunkelheit Produktionen, 2019. All Rights reserved. WWW.DUNKELHEIT.CC

Satanic Death Vulva - Guitars/Bass/Vocals

Reverend Slayer - Vocals/Drums/Effects