Dane aktualne na dzień: 27-11-2026 02:43

Link do produktu: https://shop.fallentemple.pl/gorephilia-severed-monolith-lp-black-vinyl-12-p-1621.html



GOREPHILIA Severed Monolith LP BLACK [VINYL 12"]

Cena	**111,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Me Saco Un Ojo Rec.**

Opis produktu

Five years and two new members – drummer Kauko Kuusisalo who joined right after the release of their debut album and second six-stringer Pauli Gurko who arrived last year – later, Finland's most in-your-face death metal band is back and they still are forging their way with a hammer.

"This was meant at first to be an EP" reveals their original guitarist Jukka Aho "but it slowly grew into a full-length. Some of the songs date all the way back to 2012 and the material has had much time to ferment resulting in GOREPHILIA's most refined compositions yet. The lyrics explore the inner conflict and self-destructive nature of man – parting from his will, values and life. The album was recorded with Tommi Otsavaara, mostly live in studio with the exception of vocals and guitar solos, just like for our debut."

If lately many of their contemporaries, including famed label mates KRYPTS whom Jukka is incidentally also part of, have decided to reconnect themselves with the 'classic Finnish sound' of the early 90's, GOREPHILIA have on the other hand decided to go against the tide and turn their gaze towards the US for inspiration. Their goal is pretty simple: making sure their take on the genre has the kind of sudden impact few will recover from. Whereas others tend to wave around their prey, they're in for the kill and after 'Embodiment of Death' back in 2012, their second full-length 'Severed Monolith' is deemed to twist the knife in the wound even deeper.

The only moment where you'll be able to catch your breath is the interlude 'Words That Solve Problems', basically a stepping stone for the following onslaught, 'Black Horns'. And the first track previewed 'The Ravenous Storm' is no different, with its furious barrage of blasts and blistering solos. Rounded off by Raul Gonzalez 'cosmic' artwork reminiscent of what he already had done for MORBUS CHRON, 'Severed Monolith' is just that, a testament to death metal crushing power.