Dane aktualne na dzień: 26-11-2026 08:53

Link do produktu: https://shop.fallentemple.pl/grave-pleasures-motherblood-lp-marble-vinyl-12-p-27584.html



GRAVE PLEASURES Motherblood LP MARBLE [VINYL 12"]

Cena	**124,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Svart Rec.**

Opis produktu

Red/yellow marble vinyl, booklet, gatefold. Limited to 400 copies.

Svart Records proudly present the vinyl reissue of Grave Pleasures' modern classic album Motherblood

There are still those rare bands out there in the world that have a unique ability to combine macabre, mystifying rock with a more pop-oriented flare, a la early **Bowie** or early **The Cure**. **Grave Pleasures** are such a band that is equally suited for playing on a stadium stage, or in some Lynchian nightmare. It's that duality and electrifying contradiction that makes their music so exhilarating.

Lead guitarist **Juho Vanhanen** (**Oranssi Pazuzu**) steps up to write the majority of the songs together with British-born outcast **Mat McNerney** (**Hexvessel**, ex- **Beastmilk**/**DHG**/**Code**). His screaming telecaster and unique interplay of discord and harmony has become a trademark of the band's sound. Together with guitarist **Aleksi Kiiskilä** (ex - **Kohu 63**), their strings shimmer, hammer and howl out a web of sound which is distinctly **Grave Pleasures**. Fleshed out by the hypnotic signature rhythms of **Valtteri Arino** (ex- **Beastmilk**) on bass and **Rainer Tuomikanto** frenetically pounding the funeral drums (**Ajattara**, ex- **Shining** Swe), this group of well-established punks have started to reach up to their zenith on their sordid testament *Motherblood*.

Motherblood was recorded at **Orgone Studios** in the UK with **Jaime Gomez Arellano** (**Ghost**, **Ulver**, **Paradise Lost**) in March 2017 and originally released by **Century Media** on the same year. The studio was suitably situated on the site of an old WW2 coding bunker and brought with it the isolation of the bleak British countryside. The setting helped give the album an intense and smiling urgency that picks up where 80s UK bands such as **Magazine**, **The Wire** and **Echo And The Bunnymen** left off, but never stopping long enough to look back too much into the past. Featuring guest vocals from **David Tibet** from **Current 93**, the band sets the tone for their inspirations, from the esoteric underground of England's hidden reverse to Manchester's sound of misery. With their own metallic raw tone clashed with pop hooks, *Motherblood* is a furiously passionate and contemporary record, which re-defines post-punk as a "war-cry for the eternally doomed."

They have been described as "A post-punk wet dream," or perhaps more honestly as "bat-shit lunatics," and their music is in a funereal world of its own. *Motherblood* is a truly danceable, pop-feast of raw, banging pleasure – in all its primitive, gothic tribalism. Dance-floor death rock that brings with it an uncanny sense of inspired song craft that made **Bowie**'s Berlin era sound so fresh and revolutionary, **Killing Joke**'s tribal anthems so desperately ominous and dark throbbing melancholy of **Depeche Mode**'s atmospheric pop so damn sexy. Just about every part of this record bleeds menace, or emanates nuclear fumes. It's unsafe territory which in turn makes it thrilling, sexy and most dangerously of all, catchy.

Finally back in print, *Motherblood* is available on wax once again!