

Link do produktu: <https://shop.fallentemple.pl/graveyard-winds-those-who-come-with-the-mist-cd-p-30272.html>



## GRAVEYARD WINDS Those, Who Come with the Mist [CD]

Cena	<b>57,90 zł</b>
Dostępność	<b>Dostępny</b>
Czas wysyłki	<b>5 dni</b>
Producent	<b>Awakening Records</b>

### Opis produktu

We are excited to announce that GRAVEYARD WINDS has joined the Awakening Records roster with their debut full-length album!

Colombian death metal mongers, GRAVEYARD WINDS, have slowly but assuredly been building their brand of classic death metal since their 2018 formation. They feature cavernous vocals, abyssal riffs, and traditional death metal structures, with doom influences, cosmic horror atmospheres, poetic lyrics, and a funeral tone. This approach sets them apart from their Colombian peers.

After independently releasing two promo tracks in 2021, the band unleashed its four-track EP "Assault to the Coffin" in 2022 through Polish label Fallen Temple, which was very well received in the band's local scene.

GRAVEYARD WINDS's debut full-length album, "Those, Who Come with the Mist," will be released through Awakening Records on November 28, 2025. Featuring drummer Josh Kano, lead guitarist Sebas Valencia, vocalist Mauricio Arcila "Klisgor," bassist Camilo "Slayer" Londoño, and rhythm guitarist Carlos Zea, GRAVEYARD WINDS has crafted eight gloomy, atmospheric, and brutal tracks.

Leading off the album is the band's titular track, which fully captures GRAVEYARD WINDS's sonic blueprint. The ominous sampled intro, decorated with haunting, howling winds and a tolling bell, captures a horror-esque atmosphere in the vein of BLACK SABBATH's "Black Sabbath" and METALLICA's "For Whom the Bell Tolls."

Meanwhile, the following tracks — "Funerary Nymphs," "Hyperboreal Cavernosities," "Spectrum," and "Escape of 1692" — capture a precision-like fury, while the lyrical content explores classic horror literature. Standout track and album closer "The Heavens Were Cursing My Destiny" hammers the proverbial nail into the coffin with its furious dynamics and malevolent musical delivery.

Guitarist Carlos Zea on the production for "Those, Who Come with the Mist": "The production was carried out at Área 51 Studios with sound engineer Juan Carlos Henao 'Chengo' (mastering, mixing, and overall production). What we aimed to achieve was an improvement over the sound we had reached with the band's 2022 EP."

On signing with Awakening Records: "We had conversations with several labels outside of Colombia. Raúl from Memento Mori recommended that I talk to Li from Awakening Records, as he believed the label would be interested in pressing our material. It will be very productive for the band to spread our music through Awakening Records and reach audiences in other countries that we haven't been able to access so far."

— Kelley Simms

AWA 126 CD  
GRAVEYARD WINDS  
Those, Who Come with the Mist

1. Graveyard Winds

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2. Funerary Nymphs
  3. Hyperboreal Cavernosities
  4. Spectrum
  5. Escape of 1692
  6. Faded Eternities
  7. Those, Who Come with the Mist
  8. The Heavens Were Cursing My Destiny

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Out on November 28, 2025