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Link do produktu: https://shop.fallentemple.pl/hecate-enthroned-the-corpse-of-a-titan-a-lament-long-buried-lp-boreal-light-colored-vinyl-12-p-32160.html



HECATE ENTHRONED The Corpse of a Titan, a Lament Long Buried LP BOREAL LIGHT COLORED [VINYL 12'']

Cena	**150,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**M-Theory Audio**

Opis produktu

M-Theory Audio is proud to present the new album 'The Corpse of a Titan, A Lament Long Buried' from black metal titans HECATE ENTHRONED, their first in 7 years. The songs on this album are huge, epic, hard-hitting songs carved in the traditional Hecate Enthroned way with a menacing veil delivered with a crisp punch with lyrics based around ancient British myths and legends.

One of the UK underground's longest-running and most respected acts, HECATE ENTHRONED has been praised by the likes of Terrorizer for their "mixture of death metal aggression with black metal atmosphere" while New Noise Magazine declares them "an absolute must for fans of extreme gothic metal". Originally co-founded in Wales by guitarist Nigel Dennen in the mid-1990s, the band is dedicated to delivering their own brand of evil metal with little regard to politics or the trends of popular demand. The group's 1997 full-length, the Andy Sneap-produced 'The Slaughter Of Innocence, A Requiem For The Mighty' (Blackend Records), was a seminal release in the then-burgeoning orchestral black metal movement, and since then, five more studio outputs including their M-Theory Audio debut in 2019 with the 'Embrace Of The Godless Aeon' (HECATE ENTHRONED's first recording with vocalist Joe Stamps) and numerous live performances have firmly established the band as one of extreme metal's most important voices.

The album will be released May 29 on Digipak CD, limited-edition colored vinyl including 250 Boreal Light (EU) and 250 Draconic Vision (US) variants, and digital. 'The Corpse of a Titan, A Lament Long Buried' is once again produced by HECATE ENTHRONED and Dan Abela (Akercocke, Bleed from Within, Annal Nathrakh), who also mixed/mastered the album with cover art created by Erskine Designs (Inanimate Existence, Bleed The Sky).