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Link do produktu: https://shop.fallentemple.pl/hexvessel-dawnbearer-2lp-black-vinyl-12-p-15301.html



HEXVESSEL Dawnbearer 2LP , BLACK [VINYL 12"]

Cena	**99,90 zł**
Cena poprzednia	~~**114,90 zł**~~
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Svart Rec.**

Opis produktu

Luxurious double LP with a 16 page booklet.

Hexvessel and Svart Records celebrate the 10 year anniversary of Hexvessel's debut album Dawnbearer with a set of reissues, including CD, double vinyl plus an exclusive vinyl box set with a bonus LP containing demos and early versions of tracks on the album.

"Dawnbearer is a very important album for us, being our first album but also the first original album release for Svart Records. It's also a very special record for our fans, and one that's particularly close to my heart, in a world of its own when compared to the other records we have made. Considering that it's been out of print now for some time, I'm delighted to be able to oversee a reissue of this album, together with original demos and out-takes, and liner notes showing the making of this album which carries the initial DNA of Hexvessel's musical and spiritual journey", says band leader Mat McNerney, "We haven't touched a thing on the original layout, but added some bonus material for the limited edition, should you wish to own a luxury edition of this, our now classic debut."

Hexvessel band was founded by English singer/songwriter Mat McNerney (Beastmilk, Grave Pleasures, Carpenter Brut etc) after he moved to Finland in 2009. Their style of music has been referred to as "forest folk" or as Noisey/Vice puts it: "Weaving English folk, lilting Americana, and mushroom-induced psychedelia". Their debut album 'Dawnbearer' was released worldwide in 2011 on Svart Records and is considered to be an influential classic record of the modern Occult Rock revival. Highly popular with Hexvessel fans and unique in their catalogue, featuring guitars by Andrew McIvor (Code), violin work of Daniel Pioro (who works on Paul Thomas Anderson's soundtracks with Jonny Greenwood from Radiohead), the early production work of Jaime Gomez Arellano (Ghost, Paradise Lost), and guest vocals from Carl Michael Eide (Virus, Ved Buens Ende, Aura Noir).

"Think Woven Hand, haunted '60s/'70s pastoral folk, or a darker riff on Midlake. McNerney covers Clive Palmer's post-Incredible String Band crew C.O.B. and successfully transforms and darkens Paul Simon's "Diamonds On The Soles Of Her Shoes." He quotes Crowley, Truman Capote, Isaac Babel, etc. Unlike black metal-ready folk, this is folk by a talented, ambitious black metal musician. But the energy's there. As is the atmosphere." – Stereogum

"(Part of) a new wave of bands who share many of the original occult bands' musical and philosophical characteristics, spearheaded by Ghost, from Sweden, and the Devil's Blood, from Holland – have begun to lure in a new generation of fans, predominantly from the metal scene, their names alone – Ancient VVisdom, Hexvessel, Blood Ceremony– point to a focused step back to the age of Wheatley and Hammer. " – The Guardian (2011)