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HUNTERS MOON The Great Pandemonium [CD]

Cena	**39,90 zł**
Cena poprzednia	**~~54,90 zł~~**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Hell's Headbangers Rec.**

Opis produktu

HELLS HEADBANGERS is proud to present HUNTERS MOON's long-awaited debut album, *The Great Pandemonium*, on CD, LP and digital formats.

Seemingly a lifetime ago, in an underground metal scene far removed from that of today, an inconspicuous entity named HUNTERS MOON made its recorded debut in 2006 with a two-song demo. Stridently traditional, nevertheless did this mysterious Australian entity offer hazily addicting black metal of a most Bathorian bent. Three years passed before the band's first EP, *The Serpents Lust*, courtesy of HELLS HEADBANGERS. Here, the veil was lifted about the band's membership - featuring past and present members of Denouncement Pyre and Nocturnal Graves - but still did HUNTERS MOON evocatively expand that Bathorian black metal, becoming stouter and more epic, and assuredly different than those erstwhile bands.

Alas, many years passed - a dozen, in fact - but at long last do HUNTERS MOON make their full-length debut with *The Great Pandemonium*. Indeed, immediately is it felt that the band's sound has evolved greatly since the no-less-considerable *The Serpents Lust*. With a veritable arsenal of songwriting at their disposal, HUNTERS MOON here equally range drawn out mid-tempos along with fast and chaotic riffing. It's a thrilling balance they walk with utmost aplomb, giving *The Great Pandemonium* remarkable dynamics and high drama. What's more, the sense of the epic from prior short-length works is heightened across this long-form record, no doubt driven by a dark melodic undercurrent which ignites the atmosphere of ancient black metal.

Most of all, perhaps, is the massive production prominently displayed across *The Great Pandemonium*, giving HUNTERS MOON an extremely tangible physicality so often lost with nowadays "metal" records. Drummer D.M. has joined fulltime, and his drums were recorded in a bluestone church built in the 1800s. To that, some of the album's lyrics and themes were inspired by John Martin’s *Paradise Lost* illustrations as well apocalyptic and biblical paintings, which is provocatively echoed in the cover artwork courtesy of Misanthropic-Art.

The culmination of songs and concepts spanning the last decade, truly titled is *The Great Pandemonium*. HUNTERS MOON enter their next decade of existence with fiery fanfare, and continue to write new material with the intent of more regular studio albums.