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IMPENDING DOOM Messias Abaddon / Pagan Fires 2LP BLACK [VINYL 12"]

Cena	**139,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Darkness Shall Rise**

Opis produktu

Darkness Shall Rise Productions 2026
DSR 364LP

Impending Doom (GER) – Messias Abaddon / Pagan Fires

The Thuringian band, originally formed in 1993 under a different name and known as IMPENDING DOOM since 1995 – throughout its ten years of activity – gained recognition far beyond Germany's borders through its expertly crafted blend of various Metal styles as evidenced by its numerous releases – including three studio albums – as well as more than 200 concerts played at home and abroad.

Although 25 years have already passed since the release of their third and final album, the interest in IMPENDING DOOM's legacy still seems undiminished.

At long last, Darkness Shall Rise Productions has taken on this chapter of German Metal history in its tried-and-tested manner. No expense or effort has been spared in reissuing (almost) the entire body of IMPENDING DOOM's work – comprising the releases from the pre-album phase and the three albums, including bonus material.

These definitive editions, crafted with great attention to detail, present the tracks with significantly improved sound quality whilst also leaving nothing to be desired in terms of layout and design ensuring that both long-standing fans and those who are only just discovering IMPENDING DOOM will be equally delighted.

Comprising the earliest official recordings of IMPENDING DOOM, listeners of the LP only familiar with the albums may be taken by surprise. Especially the *Messias Abaddon* demo originally self-released by the band in 1995 doesn't have so much in common with later releases even though both "My goddess" and "Downfall of God" would reappear on the first album. Sonically falling somewhere between Doom- and Death Metal of the most sinister kind, this bastard of darkness is akin to the early works of MY DYING BRIDE, PARADISE LOST or DARKTHRONE's *Soulside Journey* and stands as a gloomy testament to the members' musical roots. Although, the demo still lacks the originality later IMPENDING DOOM releases would be characterized by, *Messias Abaddon* is still a very rewarding listen.

Despite the fact that the tracks on Pagan *Fires – Promo 96* are still informed by Doom- and Death Metal parts, Thrash- and especially Black Metal influences have now been introduced to IMPENDING DOOM's soundscape as well. With material considerably enriched by more versatile vocals and the sinister atmospheres of Black Metal, stand-out tracks like "Aeon of Dreams" or "Pagan Fires" have not lost an inch of their impact in the 30 years since their initial release.

Including tons of unseen pictures and a new interview with all band-members.
Remastered and restored by Patrick W. Engel at Temple of Disharmony in March 2026.

Messias Abaddon / Pagan Fires is available as 2LP in two colors and jewel-case CD.

2LP Gatefold-sleeve with 20-page 12" booklet, lim. to 500 copies in total.

– 250 x classic black vinyl
– 250 x red black old purple marble vinyl

Side A
1. Darkness
2. Nosferatu
3. With Hate And Impurity
4. Soulbrothers
5. Oratorium

Side B
6. My Goddess
7. Downfall Of God
8. Sadness

Side C:
9. Horrorsinfonie
10. Aeon Of Dreams
11. Funeral Pile – My Throne Of Fire
12. Hellhammer

Side D:
13. Screams Of A Raven
14. Pagan Fires