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IMPENDING DOOM Signum of Hate LP MARBLE , PRE-ORDER [VINYL 12"]

Cena

131,90 zł

Producent

Darkness Shall Rise

Opis produktu

**POZYCJA POWINNA BYĆ DOSTĘPNA GDZIEŚ NA POČĄTKU WRZEŚNIA
PREMIERA 24 SIERPNIA ALE U NICH ZAZWYCZAJ MNIEJ LUB BARDZIEJ
PRZESUWA SIĘ TO W CZASIE - CHYBA ŻE TYM RAZEM PÓJDZIE
ZGODNIE Z PLANEM !!!**

Darkness Shall Rise Productions 2026
DSR 366LP

Impending Doom (GER) - Signum of Hate

The Thuringian band, originally formed in 1993 under a different name and known as IMPENDING DOOM since 1995 – throughout its ten years of activity – gained recognition far beyond Germany's borders through its expertly crafted blend of various Metal styles as evidenced by its numerous releases – including three studio albums – as well as more than 200 concerts played at home and abroad.

Although 25 years have already passed since the release of their third and final album, the interest in IMPENDING DOOM's legacy still seems undiminished.

At long last, Darkness Shall Rise Productions has taken on this chapter of German Metal history in its tried-and-tested manner. No expense or effort has been spared in reissuing (almost) the entire body of IMPENDING DOOM's work – comprising the releases from the pre-album phase and the three albums, including bonus material.

These definitive editions, crafted with great attention to detail, present the tracks with significantly improved sound quality whilst also leaving nothing to be desired in terms of layout and design ensuring that both long-standing fans and those who are only just discovering IMPENDING DOOM will be equally delighted.

Their second album *Signum of Hate* – released only one year after its predecessor – represented a huge improvement over their debut – and not just in terms of sound.

With tracks such as "Demon-(Mon)Archy", "Land of burning coffins" and "Sumerian awakening" – which, as is typical of IMPENDING DOOM, defied clear categorisation due to their stylistic complexity – the band presented songs that, in their efficient conciseness, were highly catchy and had real staying power.

Whilst keyboards featured to a not inconsiderable extent on earlier compositions, on *Signum of Hate* they have been reduced to a minimum and used only sparingly to enhance the atmosphere. Undoubtedly, the overall sound of the album is dominated by lightning-fast, Thrash-style guitar riffs with a high degree of recognisability.

Overall, the band opted for a more direct compositional approach that gets straight to the point; thus the album exhibits a significantly heightened level of intensity and aggression.

Including tons of unseen pictures and a new interview with all band-members.

Mastered and restored by Patrick W. Engel at Temple of Disharmony in March 2026.

Signum of Hate is available as LP in two colors and jewel-case CD.

LP with 20-page 12" booklet and lim. to 500 copies in total.

- 250 x classic black vinyl
- 250 x yellow red black marble vinyl

Side A:

1. The Age Of Antichrist
2. Armageddon Tales
3. Demon-(Mon)archy
4. Land Of Burning Coffins
5. Hellhammer
6. Dethroned Emperor

Side B:

7. Sumerian Awakening
8. The Rebirth
9. Domination Of Suffering Souls
10. Forward To Golgotha
11. Stigma (Signum Of Hate)
12. Metal To The Metals
13. Chapel Of Ghouls