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Link do produktu: https://shop.fallentemple.pl/imprecation-vomitum-tempestas-lp-black-vinyl-12-p-31022.html



IMPRECATION Vomitum Tempestas LP BLACK [VINYL 12"]

Cena	**119,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Nuclear War Now! Prod.**

Opis produktu

ANTI-GOTH 760

- 2nd press of 500 copies
- 180 gram heavy black vinyl
- Gatefold jacket printed on uncoated stock
- 12" insert printed on uncoated stock

Imprecation issues a new studio attack featuring their departed founder, Ruben Elizondo. The result is a Satanic storm of madness, mixed and mastered by legendary producer Harris Johns (Kreator, Immolation, etc.) for maximum impact. This release features five new tracks that were restored and completed from unreleased material, along with alternate versions of “Devil’s Furnace” from In Nomine Diaboli and “Ancient Portals of the Faceless Lords”, now darker and heavier than ever. While this is the last album with Ruben’s contribution, the band vows to continue his legacy by writing and recording more material in the future. Long live the true Texan death metal spirit!

David Herrera expands on the background of this recording:

This recording began as a 7-inch titled “Wretched Majesty” in 2021. Ruben Elizondo entered the hospital with COVID a couple of months after tracking the drums and keyboards. After a month-long battle, he succumbed to complications from the virus on August 29, 2021. We had “Wretched Majesty” and “Fire Salvation” started, but with Ruben gone, the future of the band was uncertain. A year passed with these two songs on the shelf. Our engineer Mike BBQ called me and stressed the importance of finishing what Ruben started. He was right. There was work to be done. I contacted Milton, and he reminded me that there were two more songs that Ruben had written for a future record and that he would like to record them. We decided as a band that it would be a tragedy to let those songs disappear into nothingness. We then unanimously agreed to approach longtime friend and supporter of Imprecation, Matt Heffner, to complete the journey. While he was reluctant to fill the role of a drummer he admired, Matt understood the importance of finishing Ruben’s work and accepted the position. We entered Audio Alive Studios to capture “Cursed Into Black” and “Daemonium” with Matt behind the kit. We felt that this record needed more songs to make a statement, so we included the original unreleased version of “Devil’s Furnace” from the “In Nomine Diaboli” sessions. We also wanted to include a song, “Ancient Portals…” from our long unavailable split with Blaspherian as a tribute to Wes Weaver, another fallen warrior from the Imprecation family. While digging around in Ruben’s rehearsal recordings, we stumbled upon a CD of intros and outros that included a solo drum performance. We named that piece “Vomitum Tempestas”, with the idea of ending this record with Ruben playing into the hereafter. This is our tribute to him.