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Link do produktu: https://shop.fallentemple.pl/incantation-unholy-deification-lp-purple-vinyl-12-p-23319.html



INCANTATION Unholy Deification LP PURPLE [VINYL 12"]

Cena	**109,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Relapse Rec.**

Opis produktu

4807 x Purple Standard Gram

Death Metal icons **INCANTATION** prepare the masses for their new album, ***Unholy Deification***, via Relapse Records. Edified over three-plus decades of experience, ***Unholy Deification*** is the group's 13th full-length album. Validated by peers seasoned and new, **INCANTATION** are more vital than ever - the lineup, featuring founding guitarist/vocalist John McEntee, drummer Kyle Severn, bassist Chuck Sherwood, and guitarist Luke Shively, displays death metal know-how and the power of determination.

"I'm not interested in playing it safe," McEntee asserts. "I think other people feel that there are limits to what we do. However, I don't see it that way. If it feels right, then it's Incantation. The songs we write are an honest expression of ourselves. When people hear the new album, I hope they think, "Why are these guys so pissed off?!" Rage gives focus, which is why this album turned out the way it did."

Lyrically, ***Unholy Deification*** originates with Sherwood. An avid reader and occult logician, the **INCANTATION** bassist wanted to capture a fully-realized concept of evolution through enlightenment. Expect thought-provoking, historically-derived intellection. That the mortal-to-deity narrative interacts with the merciless musical conflagration of hard-hitting tracks such as "Concordat (The Pact) I," "Homunculus (Spirit Made Flesh) IX," and "Invocation (Chthonic Merge) X". Make no mistake - the ferocious new album, featuring guests Jeff Beccera (Possessed), Henry Veggian (ex-Revenant), and Dan Vadim Von (Morbid Angel), is pure Death Metal.

INCANTATION's sepulchral pandemonium is visually enhanced by award-winning artist and longstanding collaborator Eliran Kantor (Immolation, Kreator, Cavalera, and more.) The end result is an interpretation of Italian Renaissance masters, but thrust into **INCANTATION**'s cauldron of chromatic malice.