

Link do produktu: <https://shop.fallentemple.pl/incantation-unholy-deification-lp-silver-vinyl-12-p-27372.html>



INCANTATION Unholy Deification LP SILVER [VINYL 12"]

Cena	118,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Relapse Rec.

Opis produktu

Indies / Silver Vinyl

Death Metal icons **INCANTATION** prepare the masses for their new album, **Unholy Deification**, via Relapse Records. Edified over three-plus decades of experience, **Unholy Deification** is the group's 13th full-length album. Validated by peers seasoned and new, **INCANTATION** are more vital than ever - the lineup, featuring founding guitarist/vocalist John McEntee, drummer Kyle Severn, bassist Chuck Sherwood, and guitarist Luke Shively, displays death metal know-how and the power of determination.

"I'm not interested in playing it safe," McEntee asserts. "I think other people feel that there are limits to what we do. However, I don't see it that way. If it feels right, then it's Incantation. The songs we write are an honest expression of ourselves. When people hear the new album, I hope they think, "Why are these guys so pissed off?!" Rage gives focus, which is why this album turned out the way it did."

Lyricaly, **Unholy Deification** originates with Sherwood. An avid reader and occult logician, the **INCANTATION** bassist wanted to capture a fully-realized concept of evolution through enlightenment. Expect thought-provoking, historically-derived intellection. That the mortal-to-deity narrative interacts with the merciless musical conflagration of hard-hitting tracks such as "Concordat (The Pact) I," "Homunculus (Spirit Made Flesh) IX," and "Invocation (Chthonic Merge) X". Make no mistake - the ferocious new album, featuring guests Jeff Becerra (Possessed), Henry Veggian (ex-Revenant), and Dan Vadim Von (Morbid Angel), is pure Death Metal.

INCANTATION's sepulchral pandemonium is visually enhanced by award-winning artist and longstanding collaborator Eliran Kantor (Immolation, Kreator, Cavalera, and more.) The end result is an interpretation of Italian Renaissance masters, but thrust into **INCANTATION**'s cauldron of chromatic malice.