

Link do produktu: <https://shop.fallentemple.pl/insineratehymn-irreverence-of-the-divine-cd-p-29189.html>



## INSINERATEHYMN Irreverence of the Divine [CD]

|              |                           |
|--------------|---------------------------|
| Cena         | <b>54,90 zł</b>           |
| Dostępność   | <b>Dostępny</b>           |
| Czas wysyłki | <b>5 dni</b>              |
| Producent    | <b>Memento Mori Prod.</b> |

### Opis produktu

The morbid 3rd full-length by this U.S. band. Hailing from Los Angeles, Insineratehymn have managed to position themselves in the taste of underground extreme Metal fans with their powerful Death Metal clearly influenced by classic bands, giving a masterclass in 90's Death Metal, from the spiraling vortexes of early Tampa to the sewage to come from New York, through to eerie emanations from Europe and the dissonance at the dawn of the new millennium. Naturally, the band bend those classic tropes in a variety of ways, all of which bespeak their own identity. Scuzzy, slicing, clanging, angular, brutal beatdown, ignorant stomp, or just straightforward killshot: no weapon is left aside. Simply, Insineratehymn are Death Metal for Death Metal maniacs, by Death Metal maniacs who understand and appreciate the rich-yet-codified history of the genre. Handy references to be made include Sadistic Intent, Monstrosity, Suffocation, Grave, Edge of Sanity, Demigod, Sentenced and, of course, Deicide, who provided their namesake. And while it seemed -at the time, at least- that they had hit a fever pitch of death metal perfection on 2022's Disembodied full-length, along comes their third album to set the gold standard that much higher. Ominously titled Irreverence of the Divine, Insineratehymn's third full-length goes all in on the evil that should be at the forefront of true, classic Death Metal. Right after its mood-setting acoustic intro, Irreverence of the Divine sets forth an atmosphere of all-consuming, unmitigated diabolism and possession, put into sonic form as Death Metal of a most early 90's vintage. In many senses, Insineratehymn here expand the extremes of their sound; their attack is tighter and more calculated but never sterile, while the songwriting itself steps over the threshold into berserker territory with increasing regularity. Eerily melodic solos likewise crop up more often, really plowing that furlough too often forgotten by nowadays "OSDM" bands. All those aforementioned tools are used - savagely, stylishly- and with the album's eight central songs totaling 40 minutes, Irreverence of the Divine never feels too short nor too epic. Gracefully completed by unholy cover art courtesy of Edgar Roldan, Insineratehymn once again stake their claim as classic Death Metal masters with Irreverence of the Divine!