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Link do produktu: https://shop.fallentemple.pl/isole-dystopia-gatefold-lp-black-vinyl-12-p-8339.html



ISOLE Dystopia GATEFOLD LP BLACK [VINYL 12"]

Cena	**64,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Hammerheart Rec.**

Opis produktu

Fans of classic Doom Metal should beg, steal, or kill to get their hands on “Dystopia”. This is a big album, with big songs and a big sound!

Isole formed under the name Forlorn back in 1990. Several demo tapes were recorded in the 1990s, including Waves Of Sorrow in 1994 - a recording still revered by epic doom metal fans. After a few years of turmoil, I Hate Records approached them in 2003. With a newly signed contract and much motivation, the band saw it fit to adopt a new moniker, thus becoming Isole.

Isole’s debut album, “Forevermore”, was released in early 2005. The next album, “Throne Of Void” - released in the summer of 2006 - delivered an even darker sound than its critically acclaimed predecessor. The next step in Isole’s journey was signing with major label Napalm Records and the release of “Bliss Of Solitude”. “Bliss Of Solitude” received overwhelming positive feedback from fans and critics alike; however, Isole did not fall prey to idleness and continuously worked on new material for their fourth album, “Silent Ruins”. It was an ambitious concept album in which the band ventured into new territories by incorporating more variation and increasing the pace of the songs.

After releasing four albums in four years, Isole slowed things down. They decided to take a break from the studio and focus on playing live in order to gain some perspective before returning to the song writing process. Isole’s fifth release, “Born From Shadows”, is the continuation of a story that began in 2005.

3 years later Isole left Napalm Records and begun a collaboration with Cyclone Empire which resulted in the slightly more progressive opus “The Calm Hunter”. Things have been a bit quiet around Isole after the tour they did to support “The Calm Hunter” but time has now come for the next chapter in the Isole saga, they have dwelled in the shadows long enough and will spread their wings of melancholy again now allied with Hammerheart Records. The new opus “Dystopia” with stories of this deteriorating world weaved in melancholic melodies will be out in August 2019. Once again recorded at Studio Apocalypse and Gustavo Sazes (Arch Enemy, Firewind) provided his artistic know-how to convey a feeling of mysticism and darkness through his symbolic artwork, while Mika Jussila Bogren Finnvox Studios took on the mastering responsibilities.

With their first releases, Isole were able to secure an excellent reputation within the doom metal underground. Then with Bliss of Solitude and Silent Ruins they elevated their status even further. Now with their anticipated return with Dystopia Isole will secure their well-earned position in the doom metal scene.

Mandatory if you like: Solstice (UK), Candlemass, Solitude Aeternus, (old) Anathema.