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Link do produktu: https://shop.fallentemple.pl/jameson-raid-raiderstronomy-slipcase-cd-p-15702.html



JAMESON RAID Raiderstronomy SLIPCASE [CD]

Cena	**57,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**High Roller Rec.**

Opis produktu

Original studio reel transfer (tracks 1-3) by Eroc.
Remix of the 1st single by Coldsmith at KALLIPHONIA STUDIO, January 2020.
Transfer, audio restoration and complete mastering by Patrick W. Engel at TEMPLE OF DISHARMONY, October 2019 / January 2020.

The current re-issue of NWOBHM legends Jameson Raid on High Roller Records features the band’s first two 7” singles plus “Hard Lines” from the prestigious »Metal For Muthas Vol.2« compilation. The sound is far superior to the original High Roller release. Everything has been mastered from the original source. Jameson Raid singer Terry Dark is more than happy with this ultimate edition of his band’s classic material: “I'm really stoked to have our record company, High Roller Records, taking charge of this project. Their professionalism is well known, always a high quality result and I think bands deserve this attention to detail. The re-mastering of these tracks, with the resulting dramatic improvement in quality, clarity and definition has delighted me personally and reflects what modern technology can do. However, behind the dials and switches there is always a man and the guy who did this deserves a big, gold medal.”
The icing on the cake will be a bonus single featuring a 2020 remix of the original »Seven Days of Splendour« 7” EP. So this means someone must have found the original master reels of »Seven Days Of Splendour«, when and where were they found? “When Jameson Raid did the 2010 reunion gigs in the UK and at Germany's Headbanger’s Open Air, we collected all our old recordings to help us practice,” explains Terry Dark. “And amongst the treasures that came to light (and some rubbish!) were the original 7" studio tape and a master 1/4 inch tape, both in good condition. I've kept them safely at home ever since.”