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Link do produktu: https://shop.fallentemple.pl/kaosritual-vondtoner-dommedagsprofetier-vinyl-boxset-vinyl-12-p-23288.html



KAOSRITUAL Vondtoner & dommedagsprofetier" (Vinyl Boxset) [VINYL 12"]

Cena	**569,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**3 dni**
Producent	**Terratur Possessions**

Opis produktu

Box with golden hotfoilstamping on front and side and limited to 976 handnumbered copies.

Contents:

- "Svøpt morgenrød" Picture-LP, jacket 350g/sqm made of solid black cartonstock w. UV lacquer print

- "Rituell katarsis" Picture-LP, jacket 350g/sqm made of solid black cartonstock w. UV lacquer print

- exclusive "Rehearsal" Picture 7", jacket 350g/sqm made of solid black cartonstock w. UV lacquer print

- 13 photographs, 300g/qm Chromo-cardboard extrawhite, with 4/4c print and gloss cello finishing.
Housed in a black envelope with silver print

- Six LP-inserts
Five of them made of 300g/qm Chromo-cardboard extrawhite, with 4/4c print and gloss cello finishing.
One made of solid black cartonstock with UV lacquer print

- **Poster DIN A2**, fullcolor two sides print, folded to Din A4

- Metalpin

- Patch

- Flag

- Black foam insert

KAOSRITUAL - Svøpt morgenrød

Back in the mid 2000's Norwegian Black Metal was but a faint memory. With the originators treading different paths from where it all started, a craving for what once was needed to be refueled. A small group of individuals from Trondheim, Nidaros found each other and reignited that flame. Through the same malicious intent of creating havoc yet again, distancing ourselves from the current Norwegian 'scene', the Nidrosian movement began. This was never meant to be a selling point, nor has it ever been a gang mentality.

It's simply a handful very different individuals treading the same left hand path, dabbling with aspects of Black Metal unheard of since the glory days. I won't go into details and incriminate people around me like a certain Count once did, but let's just say the stories are endless and something we fondly look back at to this day, and dare I say the spirit of old still runs deeply through our veins.

The reason why all projects that flourished from our band of brothers sound different, yet firmly rooted in Black Metal, is due to each project having different masterminds. Everyone contributed by aiding each other. Several demos and projects arose, but one specifically stood out by far very early on. A project that to this day stands like a pillar of Norwegian Black Metal history; KAOSRITUAL.

The band was founded, rehearsed and recorded based off our interpretations of early 90's Black Metal. The era of murder, arson, Black Magick and spite. I firmly believe what you hear on these recordings, are the same chaos that fueled the originators, and is as genuine as the old classics. I was sitting right there alongside H. "Sarath" Dalen, while he recorded this on tape in the basement of our record store Apocalyptic Empire, in the heart of Nidaros back in 2005. Reminiscing back, I'll never forget the intense atmosphere, dedication and focus the band had, something I've never experienced since, just like their live shows. Nothing will ever compare. The store was very much exactly what Helvete was in the 90's: a record store ran by us for us, with a basement where recordings were happening non stop, even during the opening hours. The basement was a collective ground for us where lifelong friendships arose, parties ensued, and inspirations were endless. Imagine locking up a bunch of miscreants devoted to the same cause, with no boundaries, no thought or respect for anyone, just all focused on one thing: BLACK METAL. This was always for ourselves, hence why releases are so sporadic. I am truly grateful to not only having been there throughout the beginning, but to have been granted the exclusive right to release several of these gems, and to be able to call these genuine artists and individuals my close friends to this day.

We present to you the restored version of the one and only KAOSRITUAL - 'Svøpt morgenrød', plus the infamous 'Rituell katarsis' demo and more, remastered by our friend M. of MGLA/No Solace. A special thanks to him for adding his magick to these incredible recordings, and I want to personally thank Blix and Tvedt for letting me finally unleash this upon the world.

Lastly, let this be another milestone in the legacy of our fallen brother Steingrim Torson Brissach, who left us too early back in 2009. Forever in our hearts, rest in Power!

.:O.A.A:.

Nidrosia

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