

Link do produktu: <https://shop.fallentemple.pl/lake-of-tears-greater-art-lp-black-vinyl-12-p-30124.html>



## LAKE OF TEARS Greater Art LP BLACK [VINYL 12"]

Cena	<b>129,90 zł</b>
Dostępność	<b>Dostępny</b>
Czas wysyłki	<b>5 dni</b>
Producent	<b>The Circle</b>

### Opis produktu

**Release Date: 18.July.2025**

**Style: Doom Metal**

- **New Mastering**
- **New Artwork**
- **Hand Numbered Sticker**
- **First time on vinyl**
- **Gatefold with printed inner sleeve**
- **180 gr.**
- **Cat Nr: TCM058LP**
- **Barcode: 0634240364525**

*"I wish, I dream, a dream of mountains high  
Where I can sit and look down hills, and say "This is I"  
I wish, I dream, a dream of mountains high  
Where I can stand and raise my hands, and touch the sky"*

***(Upon the Highest Mountain)***

They say the deepest darkness appears just before dawn. It was in such a dense and impenetrable darkness that **Lake of Tears** must have been born.

And their debut album is immersed in this darkness. It was baptized "**Greater Art**" and indeed the title sets the tone for what was to follow. Yes, it is a higher art, it was and is something different. Although there are influences from other Swedish bands of the time, such as Tiamat, or even death metal elements, what is certain is that their doom metal brought to the fore something new, fresh and completely innovative.

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We won't go into the process of choosing any songs, as we've said it before, **Lake of Tears** never included indifferent compositions on any album. However, we can't help but make a small exception when talking about the magnificent epic "**Upon The Highest Mountain**", which in itself would be an excellent reason to purchase the album.

We are proud to release **Lake of Tears'** debut on vinyl after 31 years. For the older generation to remember and the younger generation to discover. Because what these Swedes made here, three decades ago, stands as an immortal monument. Is it doom metal? Does it have death metal influences? Is it gothic metal? Yes, but it sounds a bit different...Who really cares?

It was then that the magnificent prologue was written, becoming the beginning of everything that was to follow. And hold on... the epilogue hasn't been written yet...

**Line-up:**

- Daniel Brennare / vocals, guitar
- Mikael Larsson / bass
- Johan Oudhuis / drums

- Jonas Eriksson / guitar

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- Mathias Lodmalm - backing vocals

- Tomas Skogsberg - keyboards

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**Tracklisting (LP):**

**Side 1**

1. Under The Crescent
2. Eyes of the Sky
3. Upon the Highest Mountain
4. As Daylight Yields

**Side 2**

1. Greater Art
2. Evil Inside
3. Netherworld
4. Tears