

Link do produktu: <https://shop.fallentemple.pl/leviathan-fmrkelse-lp-vinyl-12-p-12034.html>



LEVIATHAN Förmörkelse LP [VINYL 12"]

Cena	92,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Nebular Carcoma Records

Opis produktu

NEBULAR CARCOMA is proud to present the LONG-awaited second album of Sweden's LEVIATHAN, Förmörkelse, on vinyl LP format.

One of the most cult names before the term "cult" began being bandied about with reckless abandon, LEVIATHAN appeared out of nowhere in 2002 with one album, Far Beyond the Light, and then disappeared forever. Granted, the man behind this LEVIATHAN was no newcomer: one Phycon, who concurrently drummed in Armagedda before their demise and the precursor Volkermord. As such, the breadth of ambition across Förmörkelse was startling if not completely unexpected. So pure, so cold, and yet so brimming with lifeless life - an intentional paradox, perhaps - here did Phycom ably bridge the '90s wave of black metal which so informed his youth with the yet-to-burst wave beginning at the dawn of the new millennium. It was an invigorating experience for all who heard it, and has since become a collector's item, released as it was by The Shining's since-closed Selbstmord Services label.

But, just like how Far Beyond the Light appeared literally out of nowhere, so, too, does LEVIATHAN's comeback with Förmörkelse. Almost picking up right where the debut album left off, after a tense intro does LEVIATHAN-the-man waste no time in establishing a splendidly grim atmosphere, roiling with the rippling physicality which so endeared that debut whilst maintaining a perversely invigorating melancholy. Each of the subsequent nine tracks build both with patience and urgency, each deliriously dark texture taking its time to wrap its black leathery wings around the listener. An ages-old sort of melodicism is intertwined throughout, often draped in haunting / shimmering shades of chorus pedal, which works as ghostly counterpoint to the gnashing pulse so central to the LEVIATHAN aesthetic. And central to that is Phycon's exquisitely deft and daresay-swinging drum-work, which even shines during the album's moments of restraint and repose, allowing space and shade to work their magick as Förmörkelse moves on. And, by record's end, the listener is left with catharsis and climax - so pure, so cold, and yet so vibrant.

Indeed, LEVIATHAN's brilliance radiates outward through the ages, across decades, and remains just as vital and timeless as when the band began. If it takes nearly another 20 years for the follow-up to Förmörkelse, so be it: we are only richer for experiencing Phycon's vision when he so chooses to reveal it.