

Link do produktu: <https://shop.fallentemple.pl/maurda-cultus-brachypter-lp-vinyl-12-p-27318.html>



MAURDA Cultus Brachypter LP [VINYL 12"]

Cena	119,90 zł
Dostępność	Dostępny
Czas wysyłki	5 dni
Producent	Sentient Ruin

Opis produktu

Limited edition silkscreened single-sided black vinyl inside a matte laminated sleeve with black flood inside the pocket, xeroxed insert and download card.

SRUIN222

Brachyptery, the condition in insects of having vestigial wings and having lost the capacity of flight. This is the cult of the dewinged, of the downcast and of the condemned. Now remastered (courtesy of Will Killingsworth at Dead Air Studios) and consecrated through its first ever vinyl edition and a graphic facelift, Maurda's catastrophic second short player "Cultus Brachypter" went largely ignored upon its original 2022 self-release, but its obscurity can be solely attributed to the hermetic extremism that defines it. In reality, a world is contained within these sixteen minutes and six movements of absolute eschaton. A world so impenetrable it takes complete sacrifice to enter it. With its ruinous sensorial assault, "Cultus Brachypter" initially evokes the war-torn bestial insanity of bands like Pseudogod or Teitanblood, but as the onslaught progresses the listener soon realizes they are being drawn into a desolate, void-like inner world of dehumanized alienation. The grim specter of DSBM rears its head as the minutes pass and the sense of misery and isolation becomes suffocating and reaches its inevitable consequences and conclusions. This form of enigmatic, inward-vanquishing extreme metal appears inscrutable in its uncommunicative isolationism, and can be solely superficially interpreted as an unprecedented fusion of war metal and depressive black metal in which feelings of dread, melancholy and self-loathing are taken to their extremes and weaponized into an abstract white-wall representation of absolute nihilism and self-destruction that ultimately evokes the grim soul-tearing lineaments of pure noise.

credits

released February 23, 2024

Written and recorded between 2021-2022

Mastered by Will Killingsworth at Dead Air

Art by Hagiophobic