

Link do produktu: <https://shop.fallentemple.pl/mephorash-1557-the-rites-of-nullification-lp-black-vinyl-12-p-17608.html>



MEPHORASH 1557: The Rites of Nullification LP , BLACK [VINYL 12"]

Cena	102,90 zł
Dostępność	Dostępny
Czas wysyłki	3 dni
Producent	Shadow Rec.

Opis produktu

LP (black vinyl) version:
-Noble gatefold printed on 350gsm paper
-Gold hot-foil printed cover
-limited to 400 units on black vinyl

SHADOW RECORDS proudly presents the re-release of MEPHORASH's momentous third album, 1557 - The Rites of Nullification, presented through a jubilee special edition vinyl LP format. Since their formation in 2010, MEPHORASH have been a study in patience and persistence. Every step of the way, their moves have been tactical and decisive, with each work breathing a totality of vision consistent with the band's deeply occultic/esoteric beliefs. And while the band rightly garnered widespread acclaim for their grandiose fourth album, Shem Ha Mephorash, released in 2019 via SHADOW, it was undoubtedly 1557 -The Rites of Nullification which paved the way for the band MEPHORASH are today.

Originally released in 2015, by Odium Records, 1557 - The Rites of Nullification was something of a clean slate for MEPHORASH. The band had begun while still in their teens, and found their footing over the course of two albums in 2011 and 2012, respectively. Time was subsequently spent honing their vision, and it resulted in a bold 'n' brilliant new shape with 1557: The Rites of Nullification. Encompassing four epic tracks in nearly 43 minutes, MEPHORASH's third album suitably spans a wide swath of territory, from ominous marches to spiraling speed, from teeth-gnashing tension to entrancing down-tempo crush, all with an astute eye on black metal's core values of serious Satanism and all-encompassing darkness. More than anything, the band's songwriting here sounds assured and swaggering, and the execution in kind is exceptionally confident. It would not be incorrect to call the sum effect ceremonial.

Back on vinyl as a celebration of this monumental albums five year jubilee, this new edition of 1557 - The Rites of Nullification comes with striking new cover art with gold hot-foil printing, and limited to 500 copies: 100 gold and 400 black.SHADOW RECORDS proudly presents the re-release of MEPHORASH's momentous third album, 1557 - The Rites of Nullification, presented through a jubilee special edition vinyl LP format. Since their formation in 2010, MEPHORASH have been a study in patience and persistence. Every step of the way, their moves have been tactical and decisive, with each work breathing a totality of vision consistent with the band's deeply occultic/esoteric beliefs. And while the band rightly garnered widespread acclaim for their grandiose fourth album, Shem Ha Mephorash, released in 2019 via SHADOW, it was undoubtedly 1557 -The Rites of Nullification which paved the way for the band MEPHORASH are today.

Originally released in 2015, by Odium Records, 1557 - The Rites of Nullification was something of a clean slate for MEPHORASH. The band had begun while still in their teens, and found their footing over the course of two albums in 2011 and 2012, respectively. Time was subsequently spent honing their vision, and it resulted in a bold 'n' brilliant new shape with 1557: The Rites of Nullification. Encompassing four epic tracks in nearly 43 minutes, MEPHORASH's third album suitably spans a wide swath of territory, from ominous marches to spiraling speed, from teeth-gnashing tension to entrancing down-tempo crush, all with an astute eye on black metal's core values of serious Satanism and all-encompassing darkness. More than anything, the band's songwriting here sounds assured and swaggering, and the execution in kind is exceptionally confident. It would not be incorrect to call the sum effect ceremonial.

Back on vinyl as a celebration of this monumental albums five year jubilee, this new edition of 1557 - The Rites of Nullification comes with striking new cover art with gold hot-foil printing, and limited to 500 copies: 100 gold and 400 black.

credits

released January 29, 2021

Artwork By, Layout - Michael Cowell

Lyrics By, Concept By - Gilles De Laval

Music By [written by] - Mishbar Bovmeph

Recorded By, Mixed By, Mastered By - Lars Hultman