

Link do produktu: <https://shop.fallentemple.pl/midnight-rebirth-by-blasphemy-lp-black-vinyl-12-p-15650.html>



# MIDNIGHT Rebirth By Blasphemy LP BLACK [VINYL 12"]

Cena **94,90 zł**

Dostępność **Dostępny**

Czas wysyłki **3 dni**

Producent **Metal Blade**

## Opis produktu

- SIDE A
  01. Fucking Speed and Darkness
  02. Rebirth by Blasphemy
  03. Escape the Grave
  04. Devil's Excrement
  05. Rising Scum
- SIDE B
  06. Warning from the Reaper
  07. Cursed Possessions
  08. Raw Attack
  09. The Sounds of Hell
  10. You Can Drag Me Through Fire

The notorious and prolific Cleveland cult, Midnight, have been slaying the metal/punk underground with their own, highly addictive brand of lust, filth, and sleaze dating back to the band's inception in 2002. Vocalist / guitarist / bassist / drummer Athenar has always known exactly what he wanted Midnight to be, and over the course of countless demos, EPs, compilations, splits and three full-lengths he has stayed true to his roots. Building up a strong reputation and a rabid following in the underground, the band's trademark blend of speed metal, black metal and punk rock, Midnight's most recent opus, Rebirth By Blasphemy sounds both fuller and more raucous than ever before.

There is also no denying that, like its predecessors, Rebirth By Blasphemy is a ruthlessly catchy collection, every song, vicious as they are, wielding the kind of hooks that sink deep and don't let go, and this too came naturally. While the likes of opener "Fucking Speed And Darkness", "Escape The Grave" and "Warning From The Reaper" are all d-beat-driven thrashers, they don't lack when it comes to hooks, and "Rising Scum", built on a titanic stomping beat, reins in the speed but is easily one of the standout tracks on the record, Athenar referring to it as being "quite 1979 Priest-like, just with its drum and vocal." 'Rebirth By Blasphemy' is a rebirth," states Midnight's sole driving force, Athenar. "It's a change in life and it's a rebirth of doing whatever the fuck you want and seeing what happens after that. It's about saying yes, taking opportunities, taking a fucking chance.... getting out there and doing what you're supposed to do, and we're supposed to play music. If people want to damage their ears by listening to it that's welcomed."