Dane aktualne na dzień: 30-10-2026 17:33

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MISANTHROPE Embrasement 2LP RED MARBLED [VINYL 12"]

Cena	**179,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Holy Records**

Opis produktu

Red marbled double vinyl limited to 160 copies

Discover EMBRASEMENT, the eleventh studio album from MISANTHROPE, a significant chapter in the history of French Metal! After a nine-year hiatus since Alpha X Omega: Le Magistère de l'Abnégation, Misanthrope returns with EMBRASEMENT, featuring 13 brand new tracks forged in the excess, flamboyance, and high standards that have defined this cult band of French Extreme Metal.

This double vinyl edition is fully sung in French, with three bonus tracks performed in English. Special vinyl mastering was done by Frédéric Gervais at Studio Henosis, and the vinyl matrix engraving was crafted for optimal audiophile quality by Frédéric Alstadt at Ångström Mastering in Belgium.

EMBRASEMENT is an absolute work of rebirth, already showcasing new classics such as:
• the historical "Édificateur de l'Anjou",
• the flamboyant "Le Diagnostic des Aiguilles",
• the diabolical "Helloïse",
• and the atmospheric Metal hit featured in the music video "Comtesse Vampyr".

With EMBRASEMENT, Misanthrope delivers a total work where each track seems to emerge from a blazing inferno. The band fully embraces its Extreme Metal heritage, both historical and grandiose, while pushing the sophistication of its arrangements, the quality of its production, the depth of its lyrics, and the virtuosity of its performances to new heights. The album lives up to its name: it's a dramatic ascent from the birth to the final confrontation of the conceptual hero "Alceste de Haine" from 1666 to 2666. More than just an album, it represents a combustion of the human soul, a civilizational incandescence—an artistic conflagration born from the musicians' unquenchable passion for Extreme Metal.

This eleventh opus also marks a new era for the band: it is the first album entirely recorded and mixed at Studio Henosis, offering unprecedented sound depth, rich texture, and clarity. Misanthrope's creative power remains intact and amplified, even more severe and inspired than ever. The philosophical, intricate, and poetic vision of S.A.S de l'Argilière's lyrics reaches new heights. From the very first riffs, the band asserts its strength and unique aura. The compositions, marked by rare intensity, oscillate between extreme fury, suffocating atmospheres, and the virtuosic mastery of Jean-Jacques Moréac, Anthony Scemama, and Gaël Féret. The orchestral grandeur, cultivated over decades, shines brightly here: it's the grand return of symphonic tracks for Misanthrope, driven by a novel approach to orchestration combined with a massive Metal sound.

The technical mastery and literary flair unique to Misanthrope are more pronounced than ever. A true case study in the global metal landscape. Spanning over 65 minutes of music, EMBRASEMENT unfolds a monumental sound architecture, where each track explores a different facet of misanthropy, passion, and the tragic excess of humanity. EMBRASEMENT stands as an essential work in Misanthrope's career: a celebration of fire and mastery, honoring over 37 years of excess, audacity, and innovation by lovers of the underground scene.

This Deluxe digipack features the fully French-sung version. An entirely English-sung version, titled "Conflagration," is also available separately.

The stunning cover art is by Greek artist Giannis Nakos, renowned for his works with Kamelot, The Haunted, Septicflesh, Suffocation, and more. His powerful, detailed, and mythological style enhances Misanthrope's cosmogony, giving

EMBRASEMENT a visual identity as monumental as its music.

Tracklist:
SIDE A:
1- LE DIAGNOSTIC DES AIGUILLES
2- HELLOÏSE
3- ÉDIFICATEUR DE L’ANJOU
4- À NOS FILS VAINQUEURS

SIDE B:
5- RAPACES
6- TRISMÉGISTE
7- ANCRAGE
8- EMBRASEMENT

SIDE C:
9- COMTESSE VAMPYR
10- LE COUVENT DES MAUDITES
11- SOUS MOI COULE LE LÉTHÉ
12- L'AFFRONTEMENT

SIDE D:
13- AUBE NOUVELLE
14- HELLOÏSE OF CAIN (English sung Version)
15- BLACK FALCON OF ANJOU (English sung Version)
16- THE CONFRONTATION (English sung Version)

Total Playing Time: 79:54