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Link do produktu: https://shop.fallentemple.pl/moon-oracle-guardians-of-the-lunar-spheres-lp-black-vinyl-12-p-31654.html



MOON ORACLE Guardians of the Lunar Spheres LP BLACK [VINYL 12"]

Cena	**109,90 zł**
Dostępność	**Dostępny**
Czas wysyłki	**5 dni**
Producent	**Nuclear War Now! Prod.**

Opis produktu

ANTI-GOTH 778

- 200 made on black vinyl
- 180 gram heavy vinyl
- 3mm jacket with UV Gloss varnish

+FINNISH BLACK DOOM+

Guardians of the Lunar Spheres will arrive on 180g heavy vinyl with a 3mm UV-gloss jacket and double-sided 12" insert, pressed on transparent blue or black vinyl. Released digitally by the band, on CD via Bestial Burst, and on vinyl by NWN. ETA: Late December 2025 The third album from the Finnish coven Moon Oracle—comprising Harald Mentor (Ride for Revenge, Flooded Church of Asmodeus), Sûrya-Ishtara (Blood Red Fog, Shia-Ixa), and the elusive U handling percussion and synths—unleashes a slower, suffocating strain of Black Metal reminiscent of Beherit, Black Prophecies, and the monolithic crawl of Goatlord. Rather than mere homage, the band summons an aura of mystical murk and otherworldly pressure: lumbering malicious guitar lines, a grimy, death-tinted low end, and unsettling synth layers that ooze out like stagnant fumes from a tomb long sealed. Moon Oracle exemplifies what has always marked Finnish Black Metal at its purest—unyielding loyalty to their own grim identity and to the earliest, most ascetic forms of the genre. Their sound radiates devotion to the old underground, reinforced by production that is intentionally coarse and cadaver-dry. On this new offering, that philosophy remains intact but sharpened: still harsh and primitive, yet more intelligible than before, shaped by a putrid bass presence, biting high frequencies, and stark, unadorned vocals tinged with minimal keyboard accents. Harald Mentor’s rasps hover between Black Metal wails to the agony ridden grunts of death doom. Sûrya-Ishtara contributes funereal riffs and droning low-end thrum that call to mind Beherit, and the American black-doom foundational work of Goatlord and Dream Death. U anchors everything with pounding, ritualistic drums and brooding, shadow-soaked synth textures. Guardians of the Lunar Spheres stands as a resolute statement: pure, unaffected Black Metal crafted without compromise. It is a release forged for devotees who dismiss contemporary polish in favor of what is genuine, ancient, and hidden from the light.